M4400-P2100

CATALOGUE

OF

CERAMICS, TEXTILES, WORKS OF ART, FURNITURE, ETC.

FIRST DAY'S SALE

ENGLISH POTTERY AND PORCELAIN, *comprising the Property of* MRS. BRANDLE ; *of* H. G. BROADBENT, ESQ. ; *of* E. C. W. TUKE, ESQ. ; *of* MRS. HORRIDGE ; *and of* FANNY S. WILLIAMS (*decd.*) ; and including FIGURES AND SERVICES ; COALPORT VASES ; MARTINWARE ; LEEDS, STAFFORDSHIRE, DERBY, WORCESTER, AND CHELSEA PIECES, ETC. ; CONTINENTAL PORCELAIN AND POTTERY, *formerly part of the* PRINCE HOHENZOLLERN SIGMARINGEN COLLECTION ; and from other sources

SECOND DAY'S SALE

CHINESE POTTERY, PORCELAIN AND WORKS OF ART, *comprising the Property of* T. G. ARNOLD, ESQ., J.P. ; *of* E. C. W. TUKE, ESQ. ; *and of* I. H. TUKE ; and including FINE "FAMILLE VERTE" AND "FAMILLE ROSE" ; ARMORIAL CHINA ; A PAIR OF FINE CARVED SOAPSTONE SCREENS ; A RARE FUNERARY BOWL AND DISHES, *Han Dynasty* ; JADES, CLOISONNE, ETC. ; EMBROIDERIES AND TEXTILES, including STUART NEEDLEWORK PICTURES ; A FINE ITALIAN NEEDLEWORK PANEL, *16th Century* ; JAPANESE DECORATIVE EMBROIDERIES, ETC. ; RUGS AND CARPETS, including A CHOICE COLLECTION OF KASHAN SILK RUGS ; FINE BRUSSELS AND AUBUSSON TAPESTRIES ; ETC.

THIRD DAY'S SALE

WORKS OF ART, including A COLLECTION OF GOTHIC CASKETS; PEWTER AND DERBYSHIRE FLUORSPAR, *including the Property of* THE LADY DOROTHY FRASER ; A COLLECTION OF SILVER-MOUNTED BLACK JACKS, *the Property of* MRS. BRANDLE ; STATUARY, including BUSTS OF NAPOLEON I BY CANOVA, *the Property of* M. C. G. GIRARD ; of J.-J. ROUSSEAU BY J. B. LE MOYNE ; and of THE ABBÉ BARTHÉLEMY, BY HOUDON ; MEDIAEVAL FIGURES, ETC. ; FINE OLD ENGLISH CLOCKS, *including the Property of* THE HON. WALTER BOYLE ; A BOOKCASE USED BY NAPOLEON AT ST. HELENA ; AND A VERY FINE HAREWOOD COMMODE, *the Property of* THE LADY DOROTHY FRASER ; A LOUIS XV MARQUETRY BUREAU DE DAME, BY MIGEON, *the Property of* MRS. GODFREY HERBERT ; AN OAK NONSUCH CHEST, *the Property of the late* A. E. DONKIN, ESQ. ; A RED LACQUER BUREAU BOOKCASE, *the Property of* E. C. W. TUKE, ESQ. ; AND OTHER OLD ENGLISH AND FRENCH FURNITURE, ETC.

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CATALOGUE

OF

CERAMICS, TEXTILES WORKS OF ART, FURNITURE ETC.

FIRST DAY'S SALE

Wednesday, 6th April, 1938

The Property of Mrs. Brandle

ENGLISH POTTERY AND PORCELAIN

1 A Staffordshire pottery Figure of The Sweep, after Voyez, in black coat and grey trousers, from the original by Cyfflé, 7¼*in.*; and a Figure of Venus in black wrap, 7¼*in.* (*first cf. Herbert Read, pl.* 33) 2

2 An attractive set of The Four Seasons, *by Neale,* Spring, Summer and Autumn in flowered robes, Winter as a boy in a reddy brown cloak, on rococo bases, terminating in square plinths, 5⅜*in., each impressed on the base* 4

*** Herbert Read illustrates a similar set in "Staffordshire Pottery Figures", pl. 54.

3 Another similar set in softer colours, also on square bases and with impressed marks, 5¼*in., repaired*; and two small Figures of a Boy and a Girl with parrots 6

4 A small seated Staffordshire Figure of a Girl with a basket of fruit, *by Neale,* 3½*in.*; a pair of small Figures of a Girl and a Boy reading; another of a Boy with a dog, 4¾*in.*; and an old Granny Money Box 5

5 A Staffordshire old Woman Teapot, the arms forming the handle and spout, 8½*in.*; a Group of a Lady and Gallant in orange, puce and blue colours, on an oblong base, 8½*in.*; and a small Whieldon Postillion Group, 5¼*in.* 3

6 A Staffordshire Cow Milk Jug in red and yellow sponged glazes, on an oval green base, $6\frac{1}{2}$*in.* ; an attractive Group of a Ram, Lambs and a Shepherdess, $6\frac{1}{4}$*in.* ; a Herculaneum Plate, painted with a boy with a cigar ; a small " hunt the slipper " Mug ; and a Sunderland black transfer printed Iron Bridge Mug, inscribed " *E. Barker* ", 4*in.* 6

7 An agate ware Teapot of depressed globular form, on three mask and paw feet, well marbled, $6\frac{1}{4}$*in.* ; a yellow mask Jug, $5\frac{1}{4}$*in.* ; and a Fat Man snuff-taker Toby Jug, with black coat and red hat, 8*in.* 4

8 An unusual Staffordshire Toby Jug with bold check coat, white vest, blue breeches and black and white hat, and with caryatid handle, $10\frac{1}{4}$*in.*

9 A Whieldon Toby Jug with green coat and breeches and white vest, manganese hat, holding a brown foaming tankard on his left knee, a pipe and a barrel at his feet, $9\frac{1}{2}$*in.*

10 A Hollins Toby Jug with flowered coat, green vest and yellow breeches, $9\frac{7}{8}$*in.* ; and another good Toby Jug with a pale yellow coat, blue breeches and grey hat, the handle, back and base with blue sponged decoration, 10*in.*

11 A good quality Ralph Wood Toby Jug with brilliant green vest, yellow breeches, grey coat, manganese foaming tankard and handle, the base inclined to be biscuit in parts, $9\frac{1}{2}$*in.*

12 St. George and the Dragon. A fine Ralph Wood Group of the usual model, St. George in green helmet and tunic, blue-grey cloak, the saddle in white the horse in manganese, the dragon and base in green, yellow and white, 11*in.*

13 A fine small Littler blue salt-glaze Teapot and Cover with crabstock handle and spout, covered with a brilliant blue glaze, $5\frac{3}{4}$*in.* ; and a small Jackfield Teapot of similar form, 6*in.* 4

13A Nelson. A well engraved Nelson glass Tumbler, decorated with anchors and festoons, with the exploits of Admirals Howe, Duncan and St. Vincent, $4\frac{3}{4}$*in.* ; a pair of Austria-Hungary Jubilee Tumblers, 1848-1898, $4\frac{3}{8}$*in.* ; three small Wine Glasses ; and two Paper Weights 8

14 A Worcester porcelain blue and white part Tea Service, decorated in Chinese style with a garden scene and two birds in flight, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Slop Basin, a Milk Jug, twelve Coffee Cups, five Tea-cups, and eight Saucers ; *crescent marks* 31

15 A Worcester porcelain blue and white oval Butter Cooler, Cover and Stand ; an oval potted Meat Dish ; two Milk Jugs ; a small Teapot and Cover; a Tea Poy ; and three other pieces ; *crescent marks* 12

16 A Worcester blue and white Junket Dish, printed with fruit and flowers on the fluted sides and scalloped borders, $11\frac{3}{8}$*in.* ; a leaf Dish, $7\frac{3}{4}$*in.* ; a Colander, $7\frac{3}{4}$*in.* ; and two small cylindrical Mugs, $3\frac{1}{2}$*in.* 5

17 A good quality Worcester Armorial Cup and Saucer, printed in black and decorated in colours with the arms of Wilson impaling Prideaux, within a Chippendale rococo shield 2

18 A Worcester Teapot, transfer printed in sepia with milkmaids ; a Cup and Saucer, painted in colours with Chinese figures ; another, painted in matt blue with flowers ; *mark cross swords and* 9 ; and a leaf Dish, decorated with Chinese figures in colours, $10\frac{1}{4}$*in.* 6

19 A Worcester Coffee Pot and Cover, painted with Chinese figures on a feather moulded body in colours, the spout restored, $8\frac{1}{2}$*in.* ; a fluted Dish and a Cup and Saucer, painted with fruit and flowers within turquoise borders ; and another Cup and Saucer, painted with fruit within pink scale borders, *mark* 9 *and cross swords in blue* (*for the first named cf. R. L. Hobson "Worcester Porcelain", 7, pl.* 24)

20 A Worcester Spoon Tray and a fluted Cup and Saucer, painted with alternate crimson and turquoise panels, heavily enriched with festoons of floral gilding ; *seal mark, Wall period* 3

21 A Worcester yellow ground Basket with perforated sides and rustic handle, decorated with sprays of flowers and moulded on the exterior with red florettes, $10\frac{3}{4}$*in.* ; and another, smaller, $8\frac{3}{4}$*in.* ; *Wall period* 2

22 A Worcester oval Basket, Cover and Stand, with perforated sides and cover, moulded in relief with rustic handles and sprays of flowers, within yellow borders, $9\frac{3}{4}$*in.*

23 Another Worcester scale-blue Basket, Cover and Stand with perforated sides, decorated with reserve panels of old English flowers on a scale-blue ground and ornamented with rustic handles with flowers in relief, $9\frac{3}{4}$*in.* ; *seal mark, Wall period* 3

24 A Worcester scale-blue Mug of cylindrical form, painted with festoons and sprays of flowers in colours, within reserve gilt rococo panels, $4\frac{5}{8}$*in.* ; *script W mark* ; and a pair of Vases with reserve panels of exotic birds on a blue ground, $6\frac{1}{2}$*in.* ; *seal marks, Wall period, vases faulty* 3

25 An interesting Derby blue and white Coffee Pot and Cover of tapered conical silver form, with scroll spout and handle, painted with Chinese figures and landscapes in underglaze blue, 9*in.* ; *patch marks* ; and a cylindrical Mug with Liverpool style of decoration of figures and Chinese landscapes in blue, also probably Derby, $5\frac{1}{2}$*in.* 3

26 A Chelsea-Derby cylindrical Mug, painted with sprays of flowers, 5*in.* ; a Milk Jug and a Cup and Saucer with green pendant sprays and puce spirals ; a turquoise Cup and Saucer ; and two other pieces ; *mark anchor and G in gold* 8

27 A Bow powder-blue octagonal Plate with reserve vignettes of Chinese river scenes, amusingly marked on the back with a mixture of simulated Chinese characters and cross swords of the Elector of Saxony, $8\frac{7}{8}$*in.* ; two Bow blue and white Plates ; and a fluted Sauceboat, $8\frac{3}{4}$*in.* 4

28 A Bow bell-shaped Mug, painted with flowering tree peonies and root ornament in "famille rose" enamels, a narrow diaper Chinese border round the rim, $4\frac{3}{4}$*in.* (*cf. Honey pl.* 27*b*)

29 A Bow white Figure of a seated Pug Dog, its head turned back, reclining on a cushion, $4\frac{1}{2}$*in.* (*cf. Schreiber pl.* 8, *no.* 4) ; and a pair of fluted Sauceboats with flowering prunus branches in relief, 7*in.* 3

30 A Lowestoft Teapot and Cover, painted with sprays of flowers within reserve panels, on a ground of stipple terra cotta, the cover with a similar design, 6*in.*

31 A Lowestoft small Vase, painted with Chinese figures on the baluster body, 3¾*in.*; two Bowls with Chinese figures; and a Lowestoft cylindrical Mug also with Chinese figures, 3½*in.* 4

32 A Derby Candlestick with a figure of Mars at the base, 11*in.*; two small Cupids; a pair of Dresden Candlesticks; and four Sèvres Plates 9

33 A Derby Figure of a Shepherd playing a flute against a may bush back ground, a dog at his feet, 8¾*in.*; and two pairs of Derby Cupids with baskets of flowers, 4*in. and* 5*in.* 5

34 A pair of richly coloured Derby Figures of the Fat Boy and Squeers, *by Stevenson and Hancock*, on circular gilt bases, 4⅞*in.*; another Figure of a Boy with faggots emblematic of Winter, 6½*in.*; and a white Figure emblematic of Spring, 6⅛*in.* 4

The Property of H. G. Broadbent, Esq.,

5 *The Schools, Shrewsbury*

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35 A Leeds cream-ware Jug, painted with flowers in colours and inscribed in front "*Richard Seargent,* 1780", 6¾*in.*; a Teapot and Cover, printed and coloured with the return of the Prodigal Son, 5¼*in.*; a cylindrical Teapot, 5¼*in.*; and a cylindrical Mug, painted with a church and landscape in colours 5⅞*in.* 6

36 An ironstone Jug with figures from the Italian comedy, inscribed in front in puce, "*Wm Corfield,* 1863", 7¼*in.*; a lustre Jug, painted with figures; a Castleford Jug, moulded with figures in relief and inscribed with the initials "*E.A.*" and *the date* 1798; another good quality Jug with the initials "*S.H.*" in monogram, and a cream-ware Jug, painted with flowers in colours and inscribed "*R. A. Lloyd, Feb*^{ry} 9th, 1836" 5

37 Sporting. A large Ridgeway Tankard with double handles, printed in colours with a steeplechase, 8*in.*; a large Jug with cock-fighting scenes and animals, 9¼*in.*; another, 9*in.*; and another Jug with cricket, 7*in., impressed mark* 4

38 A Leeds cream-ware Coffee Pot with scroll spout and loop handle, painted with flowers, 10*in.* ; another, without decoration, 11¼*in.* ; a Cream Jug, a fluted Milk Jug ; a Cup and Saucer ; and a rare " café-au-lait " Cup with blue printed decoration in the interior in Chinese style, 2¼*in.* 9

39 LUSTRE. A silver resist lustre Jug, decorated in blue with birds, 4¾*in.* ; another small silver lustre Jug, 3⅜*in.* ; a pink lustre Jug with landscapes and figures, 4⅜*in.* ; a pineapple lustre Jug ; and two others 6

40 A Mason's ironstone Jug, enamelled with Chinese figures and flowers in " famille rose " style, 7½*in.* ; another, smaller, with flowers in gold on a blue ground, 4½*in.* ; two Jugs with pink lustre decoration ; a cream-ware Puzzle Jug with grapes and vines ; and four other Pratt-ware Jugs 9

41 A Staffordshire Jug, painted with sawyers on either side inscribed with a verse in front and with the owner's name and date, "*F. J. Dawkins*, 1814 ", 7¾*in.* ; another, inscribed "*Samuel and Hannah, Shotton, Worgs*, 1820 (*sic*) ", 7⅞*in.* ; and three other Pratt-ware Jugs with moulded decoration

42 A Whieldon Toby Jug with green back, blue coat, white vest and orange breeches, 10*in.* ; and three miniature Toby Jugs, 6¼*in. and* 4¾*in.* 4

43 An attractive coloured salt-glaze Bowl, painted on the exterior with sprays of old English flowers in colours, the interior with a wreath of flowers under a loop floral border round the rim, 9*in.*

44 A Coalport porcelain Jug, attractively painted with shooting scenes, birds on branches, inscribed with the owner's initials "*J. L.*, 1843", 7*in.* ; another painted with flowers and inscribed *John Peake, Sheriffhales*, 1845 ; another, with initials, " *F. J.*, 1855 " ; and two other small Jugs 5

45 A Coalport porcelain Jug, painted in Swansea style with flowers in the manner of Evans and inscribed in front in gold "*J. & S. Chappell, Pendleton*, 1820", 6¼*in.* ; another, inscribed "*Miss Anne Barnett, Nantwich*, 1851", 7¼*in.* ; another Jug ; and an attractive Ewer and Basin 5

46 A good quality Coalport Tankard with monogram *E.B.* in gold flanked by sprays of flowers finely painted, $4\frac{3}{8}$*in.* ; a set of three cottage Swansea Jugs, painted with flowers, 7*in. and* $7\frac{3}{4}$*in.* ; and another hexagonal Jug with agricultural trophies, inscribed *"James Machin, Hinstock,* 1840", in gold 5

47 A pair of attractive Coalport Mugs, well painted with bouquets of flowers and with the owner's initials in gold monogram in front, *"H.W.J. and J.J."*, $3\frac{1}{4}$*in.* ; a Jug with flowers and butterflies with initials *"J. P. J."*, $8\frac{7}{8}$*in.* ; and another hexagonal Jug, with flowers and tulip inscribed in gold *"Robert Crivy* 1847", $6\frac{7}{8}$*in.* 4

48 Two Rockingham Tankards, painted with flowers, matt green and gold borders and leaf loop handles, 5*in. and* $5\frac{3}{4}$*in.* ; a Coalport Jug painted with flowers, $7\frac{1}{2}$*in.* ; another porcelain Jug with Chinese figures in Swansea style, inscribed in black *"William Weston,* 1824", $5\frac{1}{4}$*in.* ; and two other Jugs 6

49 A Coalport porcelain Plaque painted with a basket of flowers in the centre, $8\frac{5}{8}$*in.* ; another, smaller with flowers, in the manner of Evans, 7*in.* ; a Mug, painted with butterflies and birds, $3\frac{3}{8}$*in.* ; a pair of Bowls, $6\frac{1}{4}$*in.* ; a Jug with flowers, $4\frac{1}{4}$*in.* ; and a pair of Staffordshire colour-printed Plates, $7\frac{1}{4}$*in.* 8

50 A Spode oblong Centre Dish, painted with a basket of flowers and moulded borders, 13*in.* ; three Plates and an oval Dish with flowers in cottage Swansea style ; another pair of Plates moulded and painted with flowers, $8\frac{1}{2}$*in.* ; and three Cups and Saucers and a pair of Plates of good quality, 9*in.* 15

51 A Derby Plate, painted with iris versicolour in the manner of Pegg ; an interesting Madley Plate, painted with hollyhocks, *by Grey*, $9\frac{3}{8}$*in.* ; five other Plates ; a Newhall Saucer Dish ; a Worcester Saucer Dish ; and a pair of Plates with Japan pattern, $10\frac{3}{8}$*in.* 11

52 A Coalport apple-green Jug with reserve panels of flowers and the monogram *G.E.M.* in gold, $8\frac{3}{8}$*in.* ; a Rockingham claret Teapot, $4\frac{1}{2}$*in.* ; a Worcester Jug with figures and landscape in sepia, $6\frac{1}{2}$*in.* ; and an Inkstand Dish with reserve panels of birds on a gold and scale blue ground, $9\frac{3}{4}$*in.* 11

53 A pair of Rockingham flower-encrusted Candlesticks with rococo baluster columns, nozzle and tripod bases, in green and gold with reserve panels of flowers and others moulded in relief, $9\frac{3}{4}$*in.* 2

54 A Chinese "famille rose" Mug of bell shape, painted with "crane, pine and deer" pattern, $6\frac{1}{4}$*in.* ; a Milk Jug, $5\frac{3}{4}$*in.* ; a helmet Milk Jug, $5\frac{1}{2}$*in.* ; two "famille rose" Plates ; and five English porcelain Cups and Saucers, including Spode, Bristol, Worcester, etc. 15

55 A Caughley blue and white Teapot and Cover, enriched with gilding; a Worcester perforated Basket with flowers, $7\frac{3}{4}$*in.* ; a leaf Dish, $10\frac{1}{2}$*in.* ; seven other pieces ; a moulded Jug ; and a Worcester blue and white Cuspidor 13

56 A good quality coloured Caughley, Teapot, Cover and Stand, painted with flowers in colours within cell diaper borders ; a Saucer Dish of the same pattern, $7\frac{1}{2}$*in.* ; a "Blind Earl's" pattern Saucer Dish, $7\frac{5}{8}$*in.* ; and two good Worcester Teapots and Covers, painted with flowers in colours, *Wall period* 9

57 A Derby fluted Cup and Saucer and two Plates, with blue and gold borders; *puce marks, one of the plates Chelsea-Derby mark of anchor and D in gold,* $8\frac{3}{4}$*in.* ; and five other Cups and Saucers, various factories 14

58 An early Derby basket Tureen and Cover, with strawberry knop and flowers moulded in relief in colours, 6*in.* ; a Bow Coffee Cup ; a Chelsea Saucer ; four other Cups and Saucers ; a Bread-and-Butter Plate ; and a Worcester Cream Jug 14

59 A Lowestoft Teapot and Cover, painted with Redgrave "Doll's House" pattern, $4\frac{1}{2}$*in.* ; and a Cream Jug, painted with Chinese figures, $3\frac{1}{4}$*in.* 3

60 Glass. A massive cut-glass Fruit Bowl with fan-cut edge, on a short-knopped stem and square foot, $9\frac{3}{4}$*in.*; a set of six double-lipped Finger Bowls ; a set of fourteen Tumblers ; a Butter Cooler and Stand ; a pair of Irish Cruet Bottles ; a set of eight Jelly Glasses ; another set of four ; and eight other pieces 45

61 A pink lustre Doll's Service, painted with flowers in pink, touched with green, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, two Bread and Butter Plates, six Saucers and four Cups ; a Spode circular Inkstand ; and a Basket 20

62 Toy Pieces. A miniature Derby Vase of depressed globular form with cylindrical neck, $2\frac{1}{8}$*in.* ; another, smaller ; a Coalport Toy Ewer and Basin ; an oval Tray ; two Spill Vases ; and two miniature Jugs 19

63 Toy Pieces. A Spode small Basket with rustic handle, *pattern* 2009, 3*in.* ; a Rockingham Ring Stand, 4*in.* ; twelve Toy Cups and eleven Saucers in four different patterns ; and a miniature Jug 26

64 A Derby Carbaret, painted with single blossoms of roses and gilt leaves, within richly gilt borders, comprising :—Teapot and Cover, Cup and Saucer, Sugar Basin and Cover and a square Plateau, $12\frac{1}{2}$*in.* 7

65 A Worcester fan-pattern Bowl, brilliantly decorated with *mons* in green, blue, red and gold, 8*in.* ; two small Dishes of the same pattern ; and another Saucer Dish with blue border, $8\frac{1}{4}$*in.* ; *Wall Period* 4

66 A Worcester Teapot and Cover, painted in Japan style with vertical panels of flowers and brocade pattern in underglaze blue and brilliant colours, 6*in.* ; and a pair of fine yellow ground circular Baskets with perforated sides, painted with flowers, $7\frac{1}{2}$*in.* ; *Wall period* 4

67 A pair of Worcester scale blue Plates, brilliantly enamelled with exotic birds and butterflies, within rococo gilt panels, enclosed by wavy rims, $8\frac{1}{4}$*in.* ; *seal mark, Wall period* 2

68 A Worcester fluted oval Dish and a Plate, both attractively painted in Japan style with gilt *mons* in the centre and radiating panels of dragons, flowering branches and brocade pattern, in attractive greens, blues and red, 10*in. and* $8\frac{1}{2}$*in.* ; *gold crescent mark, Wall period* 2

69 A pair of Chelsea deep Plates with shaped rims, painted in Meissen style with sprays of flowers, butterflies and insects, $8\frac{7}{8}$*in.*; another Plate with early floral decoration and moulded borders, $9\frac{3}{8}$*in.*; *red anchor mark*; and two other Chelsea Plates, $8\frac{7}{8}$*in.*; *gold anchor mark* 5

*** One from the John Cockshut Collection.

70 An attractive Spode Dessert Service, finely painted with natural flowers, within richly gilt and shaped borders, comprising:—oval Centre Dish, a pair of circular Tureens, Covers and Stands, four oval Dishes, four square Dishes, four shell Dishes and eighteen Plates 37

*** This service belonged to an old Shropshire family.

Other Properties

CONTINENTAL PORCELAIN AND POTTERY

71 Sèvres. A pair of decorated Sèvres Tureens, Covers and Stands, painted with reserved panels of figures and cupids and borders of flowers on a turquoise ground, richly gilt, $10\frac{3}{4}$*in.* 6

72 A "gros bleu" Sèvres Cabaret, painted with baskets and vases of flowers in natural colours, within reserved gilt panels on a "gros bleu" ground, superbly gilt with arabesques and husks, *by Le Guay*, comprising:—Teapot and Cover, Sucrier and Cover, Milk Jug, Cup and Saucer and oval Plateau, $12\frac{1}{2}$*in.*, 1791 8

73 A Sèvres Tea Set, painted with bust portraits of the favourites of Louis XIV, within gilt reserve panels on a "gros bleu" ground, the saucers with monograms in colours, comprising:—Teapot and Cover, Sucrier and Cover, Milk Jug and six Cups and Saucers, in original fitted case 18

74 A pair of jewelled Sèvres Vases of oviform shape, the covers with gilt bronze pineapple finials, 13*in.*; ten Continental Cups; eleven Saucers; and a Teapot, *various factories* 26

75 A fine Nymphenburg Walking Stick Handle, *by Franz Anton Bustelli*, surmounted by a well modelled head of a man wearing a black hat and a black bow in his hair, mounted as a seal, $4\frac{1}{4}$*in.*, *circa* 1760

75A A circular wax plaster Plaque decorated in relief with Apollo and the Nine Muses by a fountain ; in the distance is a town, and the flying figure of Pegasus is in the sky, 7½*in. diam.*

76 An interesting Tielsch (Silesian) porcelain Tea and Coffee Service, painted with flowers in natural colours, within richly gilt borders of arabesque motifs, comprising :—a Coffee Pot and Cover, a a Teapot and Cover, a Milk Jug, a Sugar Basin, and six Cups and Saucers 18

77 A majolica Plaque, modelled in high relief with the Virgin and Child, the Child standing on the Virgin's knee, His arm round her neck, cherubs' heads in the top corners, that on the right painted over with trees, 19½*in. by* 13½*in., Florentine, late* 15*th Century, after a stucco attributed to Antonio Rosellino*

*** A plaque from the same mould is in the Victoria and Albert Museum.

78 A Venice majolica Drug Jar, vase shaped, painted with foliated scrolls in green and yellow on a blue ground, an inscription below the handle, 7¾*in.* ; another, with spout, painted with foliate motifs in a trellis design in blue and yellow, 8½*in.* ; and another of cylindrical form 3

78A A pair of Savona Dishes, painted in blue with flowering trees, animals and birds, 19*in. diam.* 2

78B An Arab tall Beaker of cylindrical form, with flared mouth, ornamented in relief round the body with fishes and enamelled dots, the neck with winged lions, sphinxes and other monsters, the base with slight kick, 6⅞*in.*, 14*th Century*

Formerly part of the Hohenzollern Sigmaringen Collection

79 A Kreussen Apostle Tankard, moulded in relief round the body with Christ flanked by six Apostles on each side, between borders of acanthus foliage, in blue, red, white and yellow enamels, above a border of inscription round the vase, the pewter lid with ball thumb-piece, 8*in.*, *17th Century*

*** This and the following three lots from the Sigmaringen Collection.

80 A Kreussen brown Jug, moulded with an equestrian figure holding an orb in relief in front, the neck and base with formalised floral motifs in relief and ribbed panels of hatched and slanting blazes, the pewter lid with the date, 1689, 20*in.*, *Kreussen or Saxony*, *17th Century*

*** The provenance and purpose of these so-called Trauerkruge are discussed at length by Hannover and Rackham, vol. 1, p. 224, fig. 241.

81 A Kreussen Apostle Tankard with the figures of the Apostles in pairs under arcades formed by laurel swags, the flat pewter lid with initials "*W.G.*", and date, 1712, 6¼*in.*, *17th/18th Century*

82 A Kreussen hexagonal Jar with pewter neck mount and screw-on lid, painted on the sides and moulded in relief with figures of six Apostles below cherubs' heads, 9½*in.*; and another, smaller, 6½*in.*, *17th Century* 2

83 An amusing Swiss or South German Owl Jug with moveable head, moulded in relief with a coat-of-arms on the breast, the yellow legs and claws on a blue base, perhaps the work of Fleischmann of Nuremberg, 10¼*in.*

*** See an interesting article by W. B. Honey on the original models of these jugs in the Burlington Magazine, Sept. 1936, "Augustine Hirschvogel and the Tyrolese Owl-Jugs".

84 A pair of Höchst pottery Figures of a Girl and a Youth holding a picture and mixing paints in coloured costumes on typical green bases, 6*in.*; *wheel and D mark in blue*

The Property of E. C. W. Tuke, Esq.

87 A Frankfurt circular fluted Dish, painted in underglaze blue with Chinese figures, 13¼*in.*; a large Savona Ewer Stand with cherubs and landscapes, 18*in.*; another with a full-length figure of a lady, 14¾*in.*; and another in polychrome, 12¾*in.*; two other pieces; and a Bowl 7

88 Five Savona Albarelli, painted with figures, dogs and birds, 10¼*in.*; and three blue and white Dishes, one with a ship in full sail 8

89 A Hispano-Moresque deep Dish, lustred in the centre with a bull; two others with birds, 14*in.*; and two other Dishes with bird and floral motifs 5

90 A Hispano-Moresque Deep Dish, with a bird motif in red lustre on a cream field, 16*in.*; another, somewhat similar, 14½*in.*; two Vases; two Scudellae; and five other small Dishes 11

ENGLISH POTTERY AND PORCELAIN

91 A Wedgwood cream-ware Punchpot decorated in red with flowers and inscribed "*Punch*", 6¼*in.*; another transfer printed in black with a tea party, 5½*in.*; a Leeds Tureen and Plate; a Rockingham Plate; a salt-glaze Sauceboat and five small Delft Plates, 6¾*in.* 14

92 An Adams stoneware Jug, moulded in relief with classic figures and fable subjects, 5¾*in.*; a Teapot, *by Hollins*, also with relief ornament, 5½*in.*; a Jug; a Bowl and an Urn; *impressed mark Neale & Co.*; and a Sugar Basin and Cover; *impressed mark Davenport* 6

93 A pair of Staffordshire porcellaneous recumbent figures of Anthony and Cleopatra, in coloured costumes, on rockwork bases terminating in oblong plinths, 11½*in.*; a Staffordshire figure of the Welsh Tailor's Wife on a goat, 6½*in.*; and a small Figure of Cupid, 3½*in.* 4

94 An early Worcester Teapot and Cover, with moulded decoration and reserve panels of Chinese vignettes in underglaze blue ; a Sauce-boat with flowers in colours ; a Bowl, *6in.* ; a Saucer Dish with Japan pattern, $7\frac{1}{4}$*in.* ; *seal mark* ; and a decorative Bowl with reserve panels of flowers on a blue ground, $10\frac{1}{4}$*in.* ; and three other pieces 10

95 A Wedgwood black basalt Coffee Pot with applied reliefs of figures, leaves and flowers, $9\frac{1}{4}$*in.* ; two other black basalt Coffee Pots, *7in. and 9in.* ; a Beehive Teapot, $6\frac{3}{4}$*in.* ; a Milk Jug, Sugar Basin, Cream Jug and three Salts ; also a blue jasper Teapot and Cover and Sugar Basin with white applied reliefs 16

96 A Bristol porcelain Teapot, painted with sprigs and sprays of flowers, within terra cotta saw-edge borders on the neck and cover, the handle and spout with puce sprays, $5\frac{1}{2}$*in.* ; a Continental Snuffbox and Cover ; and a Lowestoft blue and white Cream Boat 5

Sold by Order of the Trustees of the late J. H. Tuke, Esq.

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97 A fine Chelsea Scent Bottle in the form of a hen and three chicks, seated on an old log, attractively coloured, the domed base painted with flower-sprays on the underside, movable head, $2\frac{3}{4}$*in.*

*** Bryant in "Chelsea Porcelain Toys" illustrates a somewhat similar example in colours, pl. 3, fig. 4.

98 An interesting set of six Longton Hall porcelain Plates, printed and coloured with sprays of flowers, butterflies and fruit in a curious technique, $9\frac{3}{8}$*in.* ; the attribution to Longton is tentative, and two small Spode Vases, painted with landscapes and river scenes, $5\frac{1}{2}$*in. and* $4\frac{3}{4}$*in.* 8

*** The type of decoration on the plates resembles that on a series of pieces presented by Mrs. Newman Neild to the Victoria & Albert Museum and discussed by Dr. Newman Neild in a paper in Trans. E.C.C., vol. 3, p. 71.

Other Properties

ENGLISH PORCELAIN AND POTTERY

99 A pair of rare Derby Figures of Monkeys wearing three-cornered hats, green coats, red waistcoats and yellow breeches (*damaged*), $6\frac{3}{4}$*in.* ; a Continental Figure of a bird perched on a tree stump, $10\frac{1}{2}$*in.* ; a Lambeth Delft Charger, painted with vine leaves and fruit, $13\frac{1}{4}$*in.* ; another Charger, with an equestrian figure in manganese and yellow, 14*in.* ; and a Bowl with two loop handles, painted in blue with cupid holding a plaque, within a floral border, the reverse inscribed " $16_{W\,M}^{T}74$ ", $13\frac{3}{4}$*in.* 6

100 A Chamberlain Worcester part Tea Service, painted with a formal arabesque design in yellow and red, within geometric gilt borders and medallions, comprising :—Milk Jug, two Cake Dishes, two Bread and Butter Plates, twelve Tea-cups, sixteen Coffee Cups and twenty-two Saucers 55

101 A pair of Staffordshire Models of Bulls, finely modelled, each on a rectangular base with gadrooned edge ; treacle-coloured glaze, *each* 1*ft.* 4*in. wide* 2

102 A Whieldon Figure of a recumbent Ram with unusually large horns, on a green base, $6\frac{1}{4}$*in.* ; a small Figure of a Boy, on a barrel, $4\frac{1}{4}$*in.* ; and another small Figure of a sleeping Woman, $2\frac{1}{2}$*in.* 3

103 A Lowdin's Bristol or early Worcester porcelain Mug of bell shape, painted in brilliant enamels with a flowering branch on one side and the well-known figure of a Chinaman beckoning to a bird on the reverse, $4\frac{3}{8}$*in.*

104 An old English porcelain Dessert Service, painted with flowers, on apple green borders, comprising :—Centre Dish, three Fruit Dishes and eleven Plates 15

105 A Worcester porcelain Dessert Service, attractively painted with sprays of flowers in colours on a white ground, within a blue border with scrolling gilt leaves, comprising :—two small Tureens, Covers and Stands, one Centre Dish, four oval Dishes, four shell Dishes, four square Dishes and nineteen Plates 38

MARTIN-WARE

106 A Martin-ware two-handled Mug, modelled on both sides with masks, 6½*in.* ; a Vase with dark brown glazed and modelled panels, 10½*in.* ; and two others, 9½*in. and* 10¼*in.*; *all signed and dated* 4

107 A Martin-ware brown glazed Jug, modelled on both sides with smiling masks, 8*in.* ; a model of a Boar's Head, 6*in.* ; and two Vases with incised ornament, 9½*in.*; *all signed and three dated* 4

The Property of a Lady

108 A Martin-ware Vase of oviform shape, with pierced rectangular handles, decorated with birds and foxgloves, *London and Southall,* 1887, 8½*in.* ; a Jug, painted with lilies, 1890, 8¾*in.* ; another Jug ; and an Inkstand, 3*in.* 6

109 A tall Jug, decorated with cows in a pastoral scene, blue handle, *R. W. Martin,* 9⅝*in.* ; a tall Vase with birds on flowering prunus branches, 13⅝*in.* ; and an oviform Vase with lilies-of-the-valley, narcissi, birds and insects, *R. W. Martin & Bros.,* 1889, 8½*in.* 3

110 A slender oviform tall Vase with fish among aquatic weeds, surmounted by a small trumpet neck, 12¾*in.* ; an Inkstand with four apertures for pens ; and a Jug with figures, in black on a light ground with an inscription round the neck, 7½*in.* 3

111 A GROTESQUE BIRD JUG with ribbed loop handle, the bird is depicted with wide open platypus type of bill and webbed feet, covered in attractive dark glazes, 10⅝*in., R. W. Martin*

112 A FINE FISH JUG with strong loop handle, the tail curled up to the wide open mouth, the whole washed with a green tinted glaze, and darker black spot marking, 10¼*in., Martin Bros.,* 1903 ; and a grotesque Bird with blue and green glazes, 8½*in., faulty* 3

113 AN AMUSING LARGE GROTESQUE BIRD with moveable head, deeply sunk eyes and semitic nose, in green, blue and manganese glazes, mounted on an ebonised pedestal, *R. W. Martin & Bros.,* 1889, 18¼*in.* 2

The Property of Mrs. Horridge

Heather Lea, Bury

ENGLISH POTTERY AND PORCELAIN

114 A Rockingham Pastille Burner of cottage form with flowers on a green ground; another small Cottage Pastille Burner; a Castle Flower Holder, 8*in.*; and another with salmon pink colouring, 7*in.* 4

115 A Portobello Group of a Scots Lad and Lassie, leaning against a clock in highland costume, 7¼*in.*; a Rockingham Castle Watch Holder richly gilt, 6*in.*; a Cottage Money Box; and two small Pastille Burners 5

116 A Staffordshire House Money Box in three stories, red ground, 7*in.*; another, 5½*in.*; a green Money Box with figures at the sides, 5*in.*; and two Pastille Burners, one with flowers in relief 5

117 A Rockingham circular Cottage Pastille Burner, moulded with flowers in a rustic arbour, 4½*in.*; another with pale mauve borders, 5½*in.*; two other small Cottage Burners; and a Chamberlain Worcester Tazza, painted with fruit, 4¼*in.* 5

118 A Rockingham mauve Pastille Burner with triple pagoda top, 7*in.*; a Cottage Burner, 6*in.*; another with pagoda top, 8*in.*; a Staffordshire Castle Model, 5¼*in.*; and a large white and gold House Pastille Burner, 10¼*in.* 5

119 A Rockingham lavender Perfume Burner and Cover, in the form of a cottage, encrusted with flowers and moss, 3½*in.* 2

The Property of T. G. Arnold, Esq.,

The Cot, 99 Woolwich Road, Abbey Wood, S.E.

120 A Staffordshire Vase and Cover, painted with landscapes and encrusted with flowers, 17*in.*; two Coalport Mugs, painted with views; another, painted with dogs; a Whieldon Plate with mottled glazes; another Plate; and a Nymphenburg Cup and Saucer 9

121 Three Bow Coffee Cups and two Saucers, modelled with prunus branches in white; a Bow ribbed Cup with blue borders; three Plates, painted with flowers in "famille rose" style; a Worcester ribbed Teapot and Cover, with flowers in blue; two Bowls, and a Saucer 14

122 A Worcester part Tea Service, painted with flowers in the Chinese style in blue, comprising:—a Teapot and Cover, a Milk Jug, six Cups and six Saucers, five other Bowls, blue and white, and two other pieces 22

123 Three Lowestoft Tea-cups and Saucers, painted with vases of flowers within pink scale borders; a Sugar Basin with Chinese figures; two Bowls; a Lowestoft Tea Poy, blue and white; a Sugar Basin and Cover; a straight-sided Bowl; a Liverpool Saucer Dish; a Cup and Saucer painted with river scenes and flowers in Imari style; and another Saucer Dish 17

124 A Crown Derby part Tea and Coffee Service, painted with flower branches and panels of dark blue and gilt, within dark blue and gilt borders, in the Imari taste, comprising:—a Milk Jug, a Sugar Basin, a Bowl, a Teapot Stand, two Square Dishes; twelve Tea-cups, twelve Coffee Cups, and twelve Saucers, and a Cup and Stand, similar 44

The Property of Fanny S. Williams (*decd.*)

[Sold by Order of the Executors]

125 A Salopian Tea Poy, printed in blue with a fisherman feeding a cormorant ; another Tea Poy with a river scene ; ten Cups ; four Saucers ; two Knife Trays ; two Strainers ; and a Bowl with similar decoration ; another Cup ; and a mottled leaf Jug with mask spout printed with flowers, $7\frac{1}{4}$*in.* 23

126 Door Furnishings. Four Door Plates ; two Key Plates ; and nine Handles ; painted with flowers, some with green and blue borders ; and a Colebrookdale Tazza, painted with cupids *en grisaille*, in orange panels on a pierced ground, *marked C.B.D. in gold*, $6\frac{3}{4}$*in. high* 16

127 A Worcester two-handled Cup, Cover and Stand, *by Barr, Flight and Barr*, painted with shells *by Barker*, in an octagonal panel, on marbled grey ground, within gilt husk borders ; a Cup and Saucer, painted with feathers *by Barker*, in panels on salmon and gilt marbled ground ; a Colebrookdale Cup and Saucer with cupids in puce ; a Spode Cup and Saucer ; a Meissen Cup and Saucer ; and a Crown Derby Dish 12

128 A pair of Spode Vases, painted with flower in colours within gilt bands, on white ground, $3\frac{1}{2}$*in.* ; a pair of Coalport square Jardinières and pierced Covers, with flowers and fruit in panels on turquoise ground ; a pair of Extinguishers on stand ; and a pair of small pierced circular Baskets, white and gilt 11

129 A Worcester Vase and Cover, *by Barr, Flight and Barr*, painted with shells *by Barker* in panel and gilt with arabesques, within narrow bands of pink, surmounted by a gilt figure of cupid, $4\frac{3}{4}$*in. high* ; and a Plate *by Flight and Barr*, painted with a view of Tintern Abbey by moonlight, within a gilt honey suckle and foliage border, 8*in.* 3

129a A pair of Worcester Letter Racks, painted with birds and flowers in panels and gilt with trophies on a dark blue ground, $7\frac{1}{2}$*in.* ; a Chamberlain's Bowl, Cover and Stand with flowers in Imari style, 6*in.* ; and an old Crown Derby Jardinière and Stand, painted with a basket of flowers in a panel, within a gilt scroll border on salmon ground, $7\frac{3}{4}$*in.* 7

130 A Spode oval violet Basket and pierced Cover, painted with flowers on dark blue and gilt scale ground, marked "*Spode* 1166" *in red,* 4¼*in.*; five Egg-Cups, painted with bands of pink roses on dark blue ground; and a small pierced Vase and Cover 9

131 A Swansea shell-shaped Inkstand with swan handle, painted with borders of flowers in colours on a gold ground, 8¾*in.*; and a pair of small Cups and Saucers with similar decoration 5

132 A Swansea miniature Jug, painted with sprays of flowers; a Teapot and Cover; a Sugar Basin and Cover with Milk Jug; three Coalport miniature Mugs; a pair of Chamberlain's Worcester miniature Ewers and Basins with flowers on dark blue ground; and another Basin 13

133 A Swansea toy Tea Service, painted with sprays in crimson, *fourteen pieces*; and ten Derby miniature Cups and Saucers, painted with flowers in Imari style 34

134 Glass. A Collection of glass Toys, standing on a grey marble miniature Table; a cut-glass Scent Bottle; a Chinese agate Snuff Bottle; and another of painted glass

135 Glass. A pair of Bohemian ruby Goblets and Covers, engraved with views in panels, 10½*in.*; and a Vase of ruby and opaque white with gilt decoration, 16½*in.* 5

136 A Spode circular Basket and pierced Cover, painted with flowers and bamboo in Imari style, with shaped borders of dark blue, green and coral; *marked Spode,* 967 *in red,* 6¼*in.*; a small Letter Rack, printed with Chinese figures and flowers in colours; *marked Spode* 3644 *in red,* 4¼*in.*; and a Coalport circular Basket and pierced Cover, painted with flowers in panels on buff and gilt ground, 4¼*in.* 5

137 A late Derby Figure of a Dwarf, holding a staff and standing by a drum, 5½*in.*; a pair of Staffordshire pottery Figures of hatted Dwarfs, 6¼*in.*; another Figure; and a Coalport reclining Figure of a Man holding a basket, 5½*in.* 5

137A A pair of Derby Figures of Dwarfs, wearing conical hats, one painted with a military trophy, on shaped bases, encrusted with flowers, 7*in.* 2

*** These dwarfs were first modelled at Chelsea after a series of engravings by Jacques Callot. For a similar example see Schreiber, p. 35, no. 131.

138 A pair of Crown Derby Figures of Dwarfs, similar models, the hat of one with a Bill of Sale of slaves, the back of his tunic painted with a group of chained slaves driven by an overseer with a whip, the hat of the other with an inscription referring to the grand transparent Orrery, and the back of his tunic painted with the sun, moon and stars, 7*in.* 2

139 A pair of Derby seated Figures of a Shepherd and Shepherdess, playing bagpipes and mandolin, a dog and a lamb at their sides, 6½*in.*; a small Derby Figure of a Ram, 2½*in.*; a late Derby Figure of a Youth with a basket of flowers, 5¼*in.*; and another Figure 5

140 A Coalport toy Teapot and Cover, encrusted with flowers on a lavender ground; *cross swords mark inside the cover*; a leaf-shaped Taperstick, painted with insects and encrusted with flowers; a Sugar Basin and Cover; a Milk Jug; a Cup and Saucer; a Vase and Stand; a Ewer and Cover; a Scent Bottle and Stopper; a Toilet Pot and Cover; *crossed swords mark*; and a pair of Cheyne pottery Baskets of Flowers 18

141 A pair of Coalport Ewers and Stands, encrusted with flowers; *crossed swords mark in blue,* 6½*in.*; and a Teapot and Cover, somewhat similar, and modelled with foliage in green and gilt, 4½*in.* 6

142 A pair of Coalport small Vases and Covers, encrusted with flowers, and modelled with foliage, *crossed swords mark in blue,* 2¾*in.*; an extinguisher and Stand, somewhat similar; a Ewer and Cover; and a Vase, *marked Cdale,* 5½*in.* 9

143 A set of three Coalport Bowls and Covers, encrusted with flowers, 4¾*in. and* 5¾*in. high*; and a leaf-shaped Taper Stick with similar decoration 7

144 A pair of Bloor Vases with pierced Covers, encrusted with flowers, 6*in. high*; a Coalport Feeding Cup and Cover, painted and encrusted with flowers, 4*in.*; and an encrusted Scent Bottle and Cover, 5½*in.* 8

145 A pair of Coalport Bowls and Covers in the form of lemons, placed on leaves, encrusted with flowers, one cover with *crossed swords mark,* 7*in.*; and an oblong Vase, the pierced cover encrusted with flowers, 4½*in.* 6

146 A pair of Coalport Ewers and Stoppers, encrusted with flowers and with scroll borders in relief, *crossed swords mark in blue, 8in.* ; and a pair of Coalbrookdale Vases, painted and encrusted with flowers and seaweed, *marked C.D. and C. Dale,* 6¾*in.* 6

147 A Coalport oval Basket, painted and encrusted with flowers, the outside green and white, 6¾*in.* ; and an oblong Tray with similar decoration, 9*in.* 2

148 A Coalport Inkstand, painted and encrusted with flowers and with pierced foliate borders in green and gilt, and two Inkwells and covers, *marked Coalport,* 11½*in.* ; and a pair of Vases, somewhat similar, 5½*in.* 7

149 A late Derby Figure of a Peacock, standing among encrusted flower branches, on white and gilt scroll base, *crossed swords mark in blue,* 6*in.*

150 A pair of Coalport Vases and Covers, encrusted with flowers and with scroll handles and borders in buff and gilt, 11½*in.* ; and a pair of Staffordshire Vases with similar decorations, 9½*in.* 6

151 A pair of Coalport pierced Vases in the form of encrusted flower branches, on green scroll bases, 8¼*in.* ; and a pierced basketwork Vase and Cover, encrusted with flowers, 13¼*in.* 4

152 A Colebrookdale oval Basket, painted and encrusted with flowers, the outside green striped with yellow, *marked C.D. in blue,* 10*in.*

153 A Coalport Bowl and Cover, painted with a view of a country lane, the reverse with a group of flowers and with encrusted flower branch handles, the cover also encrusted and marked *with crossed swords in blue,* 10¼*in.* 2

154 A pair of Coalport Vases, painted with insects and flowers and encrusted with flowers, scroll handles and borders in green and gilt, 10½*in.* ; and another Vase, somewhat similar, 11¾*in.* 3

155 A Coalport Vase and Cover, painted with a view of a mill stream, the reverse with a group of flowers within borders of encrusted flowers and with turquoise foliage handles and scroll borders in pink, green and gilt, $9\frac{3}{4}$*in.*; and an oval Tray, painted with a view of an abbey, within similar borders, $12\frac{1}{2}$*in.* 3

156 A Coalport oblong Basket, painted with a parrot among fruit and flower branches on shaded brown ground, within a border of modelled shells and seaweed and with branch handle, $10\frac{3}{4}$*in.*

End of First Day's Sale

SECOND DAY'S SALE

Thursday, 7th April, 1938

CHINESE PORCELAIN & WORKS OF ART

The Property of T. G. Arnold, Esq.,

PORCELAIN WITH BLUE AND WHITE DECORATION

157 A Saucer Dish, painted with a lotus medallion and flower branches, within a cell diaper border, with a "café-au-lait" back, 10¾*in.*; *K'ang Hsi*; a Dish with fish, flowers and emblems in compartments, 11*in.*; *Ming*; and five other Dishes with floral decorations; *K'ang Hsi, etc.* 7

158 Six pairs of Plates, painted with river scenes, flowers, birds, etc., 9*in.*; and ten other Plates 22

159 An octagonal Bowl, painted with phoenix, flowers and rocks in compartments, 6½*in.*; *K'ang Hsi*; a pair of small Bowls with flowers in petal panels, 4½*in.*; *K'ang Hsi*; and nine other Bowls with various types of decoration 12

160 A Ginger Jar, painted with ladies and children at play, 7½*in.*; two Narghili, decorated with scrolling lotus flowers; and three Jardinières 6

161 A Ginger Jar and Cover, painted with a mountainous landscape and river scenes, 10*in.*; another, painted with flowering tree peonies, 10½*in.*; a circular Dish, 13½*in.*; and three octagonal Meat Dishes; *K'ang Hsi, etc.* 8

162 A pair of Plates, painted with ladies on a terrace, within a diaper border with vignettes of flowering tree peonies, 8*in.*; *K'ang Hsi*; and eleven other blue and white Dishes 13

163 A Vase of inverted baluster shape, the body painted with a figure of a man in a mountainous landscape, 10¼*in.*; five miniature Vases; a Coffee Pot and Cover; a small Ginger Jar with prunus blossom; and ten other pieces; *K'ang Hsi, etc.* 19

164 Four circular Jardinières, painted with figures, flowers and characters; a Vase with conventional lotus branches, $9\frac{1}{4}$*in.*; and another Vase, decorated with flowers and butterflies in white slip on a blue ground, $11\frac{1}{2}$*in.* 6

165 A soft paste cylindrical Mug, modelled with flowering plants, within blue diaper borders, $4\frac{1}{2}$*in.*; a small Vase, with ladies in a garden; a circular Dish painted with flowers in black, 11*in.*; five other Dishes; seven Saucers; six Imari Plates and Dishes; and a mazarin blue Bowl with gilt decoration, $6\frac{3}{4}$*in.* 22

166 A Collection of about one hundred Chinese carved hardwood Stands

PORCELAIN WITH MONOCHROME GLAZES

167 Two small Water Pots with robin's-egg glaze, modelled with lizards; seven small Vases with green glazes; a Jar of green crackle; two brown glaze Vases; a square Dish; and a Snuff Bottle 14

168 A circular Dish with mottled yellow glaze, 13*in.*; another Dish with deep blue glaze, $13\frac{3}{4}$*in.*; a square Vase, tea-dust colour, $15\frac{1}{4}$*in.*; another Vase, brown glaze splashed with "sang-de-boeuf"; a Vase of grey crackle; and another 6

169 A Vase of shaded liver colour, 12*in.*; another of a deeper colour, 11*in.*; a pair of gourd-shaped Vases with "sang-de-boeuf", 9*in.*; and ten other small Vases and Bowls 14

170 A bottle-shaped Vase with "sang-de-boeuf" glaze, the neck with cream crackle glaze, 16*in.*; and a tall Vase with beaker neck, "sang-de-boeuf", 23*in.* 2

171 A cylindrical Vase of "powder blue", $15\frac{1}{2}$*in.*; another Vase with splashed blue glaze, $11\frac{1}{2}$*in.*; a "powder-blue" Bowl with brown glazed rim, 9*in.*; two circular Dishes; two small Vases; a Vase with aubergine glaze; and a Saucer, similar 9

172 A Kiangnang Ting Vase of baluster form, with mask handles and ivory glaze, $10\frac{3}{4}$*in.*; three other, smaller, but similar Vases; and three Vases with crackled glaze and flowers in colours 7

173 A celadon Bulb Bowl, incised with a floral pattern and supported on three bracket feet, 9½*in.* ; and three early celadon Vases with incised floral decoration, 8¼*in.* ; *Ming Dynasty* 4

174 A celadon Bottle with globular body and slender trumpet neck, 9*in.* ; six other Vases with various types of celadon glaze ; four others with crackled glaze ; and a Fukien "blanc-de-chine" kylin Joss-stick Holder, 5*in.* 13

175 A "clair-de-lune" Bottle with globular body and cylindrical neck, massively constructed, 16¼*in.* ; a yellow glazed Bottle with brown cloud markings, 15½*in.* ; and three other pieces, wood stand 6

176 A turquoise glaze Bottle with pear-shaped body and trumpet neck, supported on a conical foot, 13½*in.* ; a Vase with flattened baluster body, 12⅜*in.* ; and nine other pieces of various sizes, all with turquoise glaze 11

PORCELAIN WITH "FAMILLE VERTE" AND "FAMILLE ROSE" DECORATION

177 A pair of hexagonal Vases and Covers, decorated in " famille verte " enamels with figures of ladies, flowering plants and utensils, 12*in. high* ; and a cylindrical Vase with figure subjects in panels on " rouge-de-fer " ground, 18*in.* 5

178 Two octagonal Dishes, decorated in " famille verte " enamels with birds, insects and flowering plants, with stippled green borders with small reserves of birds and flowers, 15*in. and* 17¼*in.* ; and a Plate with figures within similar borders, 9¼*in.* ; *K'ang Hsi* 3

179 A circular Dish, painted and enamelled with birds, bamboo and fir trees, " famille verte " 10½*in. K'ang Hsi,* ; a Saucer Dish, with utensils and flowers, 8½*in.* ; *K'ang Hsi* ; another ; seven Plates with " famille verte " and Imari decorations ; and two Brinjal Dishes with prunus in aubergine, yellow and white on green ground 12

180 A circular Dish, enamelled in "famille verte" with a basket of flowers and a stippled green border, 14*in.* ; another, with flowers on diaper ground ; two small Dishes ; a Bowl ; and fifteen other pieces 20

181 Three pairs of Imari Plates, painted with flowers; six others; a pair of Saucer Dishes; and three other Plates with sepia and gilt decoration 17

182 An Imari Bowl, painted with birds and peony plants, 12*in.*; and six other Bowls with various decoration; *Ch'ien Lung,* etc. 7

183 A circular Dish, decorated in "famille rose" enamels with birds and flowers, 13¾*in.*; a Dish with pierced border and "clobbered" decoration; three other Dishes; a Bowl, modelled with flowers; five others; and seventeen other pieces 28

184 Two pairs of Plates, decorated in "famille rose" enamels with birds and flowers, 9*in.*; and twelve others, various decoration; *Ch'ien Lung* 16

185 A pair of Plates with wave borders, decorated in "famille rose" enamels with flowers and trees, 9*in.*; and twelve others with different decorations; *Ch'ien Lung* 14

The Property of a Lady

186 A decorative Swatow Dish, painted in iron-red and green with a flowering plant, within a brocaded border, with reserves of flowers, 13*in. diam.*; another Dish with flowers in similar colours, 12*in. diam.*; and a pair of Figures of Phoenix, decorated in "famille rose" enamels, on rock bases, 16*in.*; and two wood stands 6

187 A Ming blue and white Dish, painted with two phoenix on a rock, the border with reserves of flowers, 10½*in. diam.*; a deep circular Dish, decorated with storks and lotus plants within a border of scrolling branches, 12½*in. diam.*; another Dish with a phoenix and flowers, 12*in. diam.*; *Ming*; and a circular Dish, painted in blue with peony plants within a border of petal panels, 11*in. diam.*; and wood stands 6

188 A blue and white Dish, painted with phoenix and peony sprays, 12¼*in. diam.*; another Dish, decorated in blue with a kylin and flames within a border of formal flowers, 12*in. diam.*; and a Jardinière, painted in blue with sages and attendants in a garden, on three feet, 7½*in. high*; *all Ming*; and two wood stands 5

189 A circular Dish, painted in Mohammedan blue with a river scene, a traveller and attendant crossing a bridge, and with pagodas and boats, within a border of storks and lotus plants, 13¾*in.*, *Chia Ching* ; and another Dish, the centre painted with a dragon and flames, surrounded by six medallions of dragons, 14*in.*; *Wan Li* ; and wood stands 4

190 A circular Dish, painted in underglaze blue with fruit branches, 14*in. diam.* ; and four other Dishes, painted with conventional peony branches, 14*in. to* 15¾*in.* ; and wood stands 10

191 A drum-shaped Bowl with a celadon crackled glaze, modelled with a band of formal flowers and with mask and ring handles, 7¾*in. diam.* ; and two Bowls, covered with a celadon glaze and with modelled petal panels, 6*in. diam.* ; *Sung* ; and two wood stands 5

192 A globular Jar, covered with a crackled celadon glaze, modelled with a band of foliage round the shoulders, the lower part fluted metal neck, 6½*in.* ; *Sung* ; and a circular Jardinière, incised with diaper pattern under a celadon crackled glaze, on three feet, 10½*in. diam.* ; *Sung* ; and wood stands 4

193 A circular Jardinière, straight-sided, covered with an attractive celadon glaze, and incised and modelled in low relief with clouds and lozenge-shaped panels, on three feet, 7½*in. diam.* ; *Sung* ; and wood stand 2

194 A Bulb Bowl with a light celadon glaze, incised with diaper pattern and a meandering border, on three feet, 12¼*in. diam.* ; *Sung*

The Property of a Gentleman

195 A small Mirror, decorated on a silvered ground with a raised design of fruiting vines and an outer border of floral meander, the reverse with green encrusted patination, 3¾*in.* ; *T'ang Dynasty*

196 A FUNERARY BOWL AND SEVEN SMALL DISHES, the latter of the usual oval shape with double side flange handles, the deep saucer dish or shallow bowl stoutly constructed and with everted rim, covered with a green iridescent glaze worn away where the cups rest round the interior, 12½*in.* ; *Han Dynasty*

*** This interesting and complete set has recently been found in tomb in Tung-Chang-fu, Shantung.

A sculptured representation of a similar set occurs on the "She Yang Stone" in Chiangsu Province. During the reign of Ch'ien Lung this stone was found on the old site of She-yang City and was later removed to a school in Pao-ying County City Chiangsu.

The Property of a Lady

197 A VASE of large size with oviform body and trumpet neck, moulded with mask and ring handles and painted with a blue lotus design and *pa Hsien* symbols, between borders of floral medallions and false gadroons, 19½*in.* ; *Ch'ien Lung seal mark* ; and two Dishes, 15¼*in.*, 13¾*in.*, 18*th Century* 3

198 A PAIR OF DISHES, spirally lobed and decorated with alternate panels of flowers and pine trees, the centres with *feng huang* and peonies, the underside with radiating floral designs, 15¼*in. ai yeh mark, K'ang Hsi* 2

199 A PAIR OF VASES of hexagonal baluster form, the trumpet necks with arrow handles, the vases painted with a conventional blue floral design, the neck with a wave scroll pattern, *ching t'i pai hua*, 17½*in.* ; *Ch'ien Lung seal marks* 2

200 A PAIR OF EWERS (*hu ping*) with pear-shaped bodies, scroll spouts and handles, the bodies painted with barbed medallions with fruit on a floral ground, the necks with stiff leaves, the spouts with archaic meander in *Hsuan Te style*, 10½*in.* ; *Ch'ien Lung seal marks* 2

201 A PAIR OF VASES of slender oviform shape, surmounted by trumpet necks and supported on conical feet, the latter with a close floral and vandyck design, the bodies painted with the Hundred Boys, the necks with *ju-i*-shaped lappets and pendant ornament, 15*in.* 2

Another Property

202 A PAIR OF DISHES, brilliantly enamelled with birds and aquatic plants in " famille rose " enamels in the centres, within irregular and deep panel borders, 14*in.* ; *Ch'ien Lung* 2

203 A set of six " famille rose " Plates of the same pattern, painted with aquatic plants and birds within deep irregular borders outlined in underglaze blue, 9*in.* ; *Ch'ien Lung* 6

204 A set of eight good " famille rose " Plates with deep borders of *ju-i*-shaped lappets, the centres with scrolls and vases of flowers in gold and " rouge-de-fer ", 9*in.* ; *Ch'ien Lung* 8

205 A PAIR OF DISHES, brilliantly enamelled in " famille rose " with scrolls, vases of flowers and peonies, on a white ground, the everted rims with *ju-i*-shaped lappets, containing flowers on a brown " herring-roe " ground, 12½*in.* ; and another, larger, of the same pattern, 13⅞*in.* ; *Ch'ien Lung* 3

206 A FINE " FAMILLE VERTE" DISH, well drawn and painted with ladies in a garden scene, to the right a court yard and house with other ladies, in the foreground two small boys and a pond with fish, within rich diaper borders with reserved panels of The Hundred Antiques, 14½*in.* ; *ai yeh mark, K'ang Hsi*

Other Properties

CHINESE PORCELAIN, WORKS OF ART, ETC.

207 A blue and white Chinese Fish Bowl, attractively painted with a conventional design of scrolling lotus flowers, 22*in. diam.*, 18*th Century*

208 Two circular Dishes, painted in underglaze blue with circular medallions surrounded by six cone-shaped panels of flowers, within narrow borders of scrollwork 13¾*in.* ; *K'ang Hsi* 2

209 A pair of Mandarin Vases and Covers of flattened form, enamelled with figure subjects in panels, modelled with flower branches in high relief on a diaper ground of coral, black and gold, figure handles and kylin tops, 14¼*in.* 4

210 A PAIR OF "FAMILLE VERTE" DEEP BOWLS AND COVERS, brilliantly enamelled with alternate panels of baskets of flowers and flowering trees, the rims with panels of butterflies on green stipple, the covers with four panels of flowering plants, $8\frac{5}{8}$*in.*; *K'ang Hsi* 4

211 A circular Dish, decorated in "famille rose" enamels with cranes, flowering plants and rocks, the border with branches, $15\frac{1}{2}$*in.*; *Ch'ien Lung*

212 AN INTERESTING "FAMILLE ROSE" BOWL of fine quality, decorated on the exterior with views of the celebrated *hongs* at Canton, with the flags of the various European trading companies, sampans and boats along the river-front, the interior with a basket of flowers and a rich diaper border, $12\frac{1}{4}$*in.*

*** A similar bowl in the Franks Collection is illustrated by Hobson in "The Later Ceramic Wares of China", pl. 70, fig. 3.

213 A FINE CHINESE PORCELAIN DINNER SERVICE painted in "famille rose" enamels and underglaze blue with a figure of a lady in a garden scene, the blue borders enriched with gold, comprising:—a pair of Tureens and Covers, an oval deep Dish, fourteen Meat Dishes in sizes, twenty-two Soup Plates, fifty-four Dinner Plates, two Salts, and two Sauceboats; *Ch'ien Lung*, good state 99

214 A PAIR OF POTTERY FIGURES of female Boddhisatvas, each with high piled head-dress ornamented with lotus blossom, wearing flowering robes, celestial scarves and jewelled necklaces, each holding in the right hand a fly-whisk and in the left a gourd, standing on lotus padmasanas, 27*in.* 2

215 A PAIR OF VASES of baluster form, decorated on a "powder-blue" ground with flowering branches between a border of *ju-i*-shaped lappets and stiff leaves decorated in gold, 10*in.*; *K'ang Hsi* 2

216 A TABLE SCREEN in white translucent jade, carved in high relief with two archaic dragons face to face, the reverse without decoration, $8\frac{7}{8}$*in.*; wood stand

217 A JADE LOTUS DISH in fine translucent material with moss-green markings and incised with a radiating and petal design enriched with gold, the reverse similarly decorated in gold, $10\frac{3}{4}$*in.*; *Ch'ien Lung*

218 CLOISONNÉ. A Cloisonné Jardinière of cylindrical form, decorated with vertical sprays of flowers in colours on a pale blue ground, the neck with flowers on a red ground, below a gilt-bronze border, supported on a revolving stand and enamelled base, $9\frac{1}{8}$*in.*, 18*th Century*

219 A Japanese Cloisonné Figure of Kwannon with a floral design in colours on a pale blue ground, the features, hands and feet in bronze, $13\frac{5}{8}$*in.*

220 KUAN YIN, THE MATERNAL. A fine carved wood Figure of the goddess, holding a child in her right arm, depicted standing on a dragon fish, wearing jewelled robes, at her feet her acolytes Long Nu and Chen Tsai, a tree mandorla with a boddhisatva riding on a kylin, traces of lacquering and gilding, 14*in.* ; *early Ming*

221 A Canton enamel "Inkstandish" of rectangular form, with marbled receptacles, the exterior painted with vignettes of *shan shui* scenes reserved on a floral ground, the underside with a spray of flowers, $8\frac{7}{8}$*in.* ; *Ch'ien Lung*

222 A pair of attractive cloisonné Figures of Quails with light markings, the wings in bright colours, 5*in.* ; and another pair, slightly smaller, in blue, $4\frac{1}{2}$*in.*, 18*th Century* 8

223 A cloisonné Crane, with a dark body and moveable top, forming an incense burner, brightly coloured plumage on gilt-bronze legs, $9\frac{1}{2}$*in.* ; and a "famille verte" porcelain Picnic Box in three tiers with buddhistic symbols, lattice diaper and a galloping figure on the lid, $4\frac{5}{8}$*in.* ; *K'ang Hsi* 5

224 A CHINESE MIRROR PICTURE, painted with a river landscape with figures and domestic animals in the foreground, the plate, with bevelled edge, contained in a gilt-wood frame, 17*in. by* 27*in.*

225 A PAIR OF CHINESE GLASS PICTURES of ladies seated at a table with vases of flowers, in brilliant robes, most attractively painted, 23*in.*

The Property of a Gentleman

226 A PAIR OF FINE CARVED SOAPSTONE SCREENS, decorated with figures of ladies in European courtyards, others on balconies and windows looking down at the scene, in one of them a seated figure of a man in European costume entertained by dancers and musicians, he is depicted holding a goblet in his left hand, on his right a Turki boy with a jar of wine, the carved plaques are superbly coloured and laid on a background of wood within dark black frames, *4ft. 6in. high by 3ft. 9in. wide ; K'ang Hsi* 2

[*See* ILLUSTRATION]

The Property of E. C. W. Tuke, Esq.

227 A set of twelve "famille rose" Plates and a Dish, *14in.*, painted with peonies and other flowers and enriched with gilding ; another set of four in Imari style ; and four others, *9in., 18th Century* 20

228 A set of seven "famille rose" deep Plates, painted with peonies, butterflies and oxidised borders, *9in.* ; another set of three with underglaze blue decoration, *8½in.* ; and a "famille rose" Bowl, *7⅞in., 18th Century* 11

229 A "famille rose" deep Dish, with shaped rim, painted with peonies and butterflies, *14in.* ; two "famille rose" Plates, *9in.* ; a Bowl, *9¼in.* ; a Japanese Imari Coffee Pot, *10in.* ; and nine other pieces 14

230 A Chinese "famille rose" part Tea Service in so-called Lowestoft style, comprising :—Teapot and Cover, Tea Caddy and Cover, Sugar Basin, Bread-and-Butter Plate, eleven Cups and a Saucer ; also another part Service of twenty-one pieces ; *Ch'ien Lung* 39

231 A Japanese lobed Vase with imitation Chinese *mo hung* glaze, *12in.* ; eight blue and white oblong Dishes ; a Saucer Dish ; three miniature pieces ; and three other pieces for the *Cha no yu* 16

232 A pair of Chinese Fukien "blanc-de-chine" seated Figures of Kuan Yin the Maternal, 11*in.*; a "famille verte" *ling lung* Cup; an interesting Plate with underglaze blue and dark green wash, *similar to a beaker in the Van Heukelom Collection,* 11*in.*; *K'ang Hsi*; five Cups and Saucers with sepia decoration; and eight other pieces with "famille rose" decoration; *Ch'ien Lung* 22

233 A set of two Vases and two Beakers with tobacco leaf pattern in blue and "famille rose" enamels, 9½*in.*; a Tankard, somewhat similar, 6*in.*; two Dishes, 13*in. and* 16*in.*; three Plates; a pair of Cups and saucers; a miniature Vase, 6*in.*; also nine blue and white octagonal Plates and Dishes with water-hen pattern, 18*th Century* 25

234 Part Services with underglaze blue decoration, comprising:—two Tureens and Covers; three small Tureens and Covers; three Sauce Boats; thirty Meat and other Dishes in sizes; and eighty Plates of various patterns, 18*th Century* 138

235 A blue and white Garniture of a "Kuan Yin" Vase with inverted baluster body and cylindrical neck, redecorated subsequently with Japanese landscapes and river scenes in red lacquer, 16½*in.*; and two Beakers similarly treated, 18*in.*; *K'ang Hsi* 4

236 A fine quality Chinese Glass Bottle of pear shape, decorated in relief in red on a cloudy white ground with dragons and wave ornament, 6¼*in.*; *Ch'ien Lung*; three glass Scent Bottles; three small Canton enamel Trays; and a Box of mother-o'-pearl Counters; wood stand 9

237 An "Owl" Cup and Saucer, decorated in "famille rose" with a monogram "W.W." of the family of Woodley of Beccles, Suffolk, surmounted by a crest, on a wreath or and azure an owl proper, the rims painted with pink scale ornament; another pair of Cups and Saucers with cyphers; a pair of Plates and two small Bowls, 4¼*in.*; *Ch'ien Lung* 10

*** The cup and saucer from the famous "Owl" Service, sold in the John Owls Sale, 31st October, 1872

238 A set of three fine Tankards, painted with cyphers within wreaths of flowers in "famille rose" enamels, 6⅜*in.*, 5¾*in. and* 5⅛*in.*; a Jug; and six other pieces 10

239 ARMORIAL. A set of ten octagonal armorial Plates, painted in the centres with the arms of Cullen of Laughs, Co. Lanark, with ribbon, bamboo and floral borders in gold and colours, $8\frac{1}{2}$*in.*; and a set of seven others, $8\frac{1}{2}$*in.*; *Ch'ien Lung* 17

*** William Cullen of Laughs, Co., Lanark, M.D., a Professor of Edinburgh University

240 ARMORIAL. A part Tea Service, painted with the arms of Sutton, on a plain white ground, comprising:—Teapot and Cover, Sugar Basin and Cover, three Cups and one Saucer; a Teapot and Cover, a Sugar Basin and Cover; and two Cups and Saucers of another service, decorated with festoons, and painted with the arms of Chalmers; *Ch'ien Lung* 16

241 ARMORIAL. Four oblong octagonal "famille rose" Meat Dishes, painted with coats-of-arms, 17*in. and* 13*in.*; and nine other various armorial Plates, 9*in.*; *Ch'ien Lung* 13

*** The arms on the first named are those of Johnston of Westraw impaling Gordon.

242 ARMORIAL. Five good quality Plates, decorated in the centres with the arms of Spencer impaling Shaw, within borders of flowers and lattice diaper in underglaze blue, $8\frac{7}{8}$*in.*; *K'ang Hsi*

*** John Spencer, Chard, Co. Kent, Paymaster H.E.I.C.S., married Catherine, daughter of Sir John Shaw of Eltham, Co., Kent, Bart, and died 13th May, 1737.

243 ARMORIAL. Four Dishes, painted in the centres with the arms of Gould, Bulkeley in pretence in colours and gold, within borders of flowers and diaper motifs in underglaze blue, $13\frac{3}{4}$*in.*, $12\frac{1}{2}$*in.* 4

244 TEXTILES. A panel of Japanese Brocade with attractive floral-design in colours and gold on a blue ground, 7*ft. by* 3*ft.* 8*in.*; another Panel, somewhat similar; another with an aster pattern in gold; two Banners; and three other small pieces 8

245 TEXTILES. A Panel of Japanese dark blue Brocade with a bold design of *mons*, 5*ft.* 8*in. by* 4*ft.* 6*in.*; another Panel with a green and gold floral design, perhaps used as an *obi*; a fine Hanging with musical instruments, masks and grotesque birds; and three other pieces 6

246 TEXTILES. A Panel of Japanese Brocade with a geometric and flower-head design in gold on an apricot ground, 5*ft.* 8*in. square* ; another attractive Panel with dragons in colours on a blue ground ; and four other Panels with various patterns 6

247 TEXTILES. A large Panel with lotus heads and other flowers, in colours and gold thread on a brown ground, 9*ft. by* 7*ft.* ; another good Panel with gilt *mons* ; and a collection of sundry fragments of Chinese, Japanese and European Brocades and Needlework *a parcel*

248 A Japanese embroided Wall Hanging, worked in coloured silks and wools with a phoenix among cloud-bands, interspersed with sprays of leaves and flowers, in shades of brown, grey, buff and pale yellow, on a blue field, 7*ft.* 6*in. by* 6*ft.* 9*in.*

Sold by Order of the Trustees of the late J. H. Tuke, Esq.

249 A set of eighteen " famille rose " Plates with peonies in red, within gilt diaper borders, scrolls and garden scenes, 9$\frac{1}{8}$*in.* ; *Ch'ien Lung* 18

250 A set of six Plates, decorated in gold and black in European style, with specimen flowering plants, 9*in.* ; *Ch'ien Lung* ; and a part Sèvres Service of eleven pieces 17

252 A " famille rose " Garniture of three Mandarin Vases and two Beakers, with figures in reserve panels on a ground of underglaze blue diaper, 5$\frac{3}{4}$*in.* ; and another set of five of flattened baluster form with baskets of flowers with underglaze blue borders, 7$\frac{1}{2}$*in.* ; three armorial Plates ; and a " famille rose " Bowl, 8$\frac{3}{4}$*in.* ; *Ch'ien Lung* 14

253 A fine set of three cylindrical Mugs with a cipher in gold in front, flanked by sprays of flowers within borders of underglaze blue cell diaper, 8$\frac{3}{4}$*in.*, 8$\frac{1}{8}$*in. and* 7$\frac{1}{2}$*in.* ; *Ch'ien Lung*

254 An attractive armorial part Tea Service of eight Saucers, four Cups, a Sugar Basin, a Bowl and twelve Plates, with perforated borders, painted in the centres in enamel colours with the arms of Braithwait within borders of underglaze blue diaper ; *Ch'ien Lung*

Other Properties

EMBROIDERIES AND TEXTILES

255 An attractive and rare Queen Anne smoking Cap, embroidered on linen in yellow, green and crimson with a lady holding a goblet and a gentleman smoking a pipe ; the composition is intersected by pineapple trees and the field and brim are worked with sheep and stylised leaves

256 A Charles II " petit-point " Needlework Picture, designed with a lady standing in a landscape surrounded by animals and birds, a man climbing a hill on the left, and a castle on the right, $8\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*, in gilt frame

257 A Charles I Needlework Picture, scenes from the life of Abraham ; in the centre Abraham stands in his tent dismissing Hagar and Ishmael, on the left Hagar and Ishmael are seen in the wilderness, and on the right at the top Abraham about to sacrifice Isaac, worked in " petit-point " and other stitches in coloured silks, bullion-work and seed pearls, $9\frac{1}{4}$*in. by* 13*in., framed*

258 A Charles II Sampler, finely embroidered in coloured silks and silver thread with a lady and gentleman standing on either side of a tree, a wide band of formal flowers above, and a band of cut-work below, designed with floral motifs, the whole worked in braid and other stitches, on a deep buff-coloured linen ground, *unfinished*, 23*in. high by* $7\frac{3}{4}$*in.*

259 A Stuart Needlework Picture, designed with a lady standing in a landscape, surrounded by small figures, animals and birds, buildings in the background, $11\frac{1}{2}$*in. by* 14*in.* ; a Queen Anne Needlework Picture, designed with symbolic figures, $8\frac{1}{4}$*in. by* $15\frac{1}{4}$*in., framed* ; and an Italian Needlework Picture designed with the Annunciation, within a border of flowers, $10\frac{3}{4}$*in. square* 3

260 A Stuart Needlework Picture, designed with a lady standing in a landscape, surrounded by flower-sprays and birds, a grotto on the left, a seated lion on the right, and a building in the background, $8\frac{1}{2}$*in. by* $11\frac{1}{4}$*in., framed*

261 A Mirror with a shaped border of Stuart beadwork, designed with symbolic figures, possibly meant to represent the Elements, and other figures, animals, birds and flowers, within a gilt border, 24½*in. by* 21*in.*

262 A "petit-point" Needlework Picture, the Finding of Moses, an attendant holding an umbrella over the head of Pharaoh's daughter, who stands ready to receive the child, 21¼*in. by* 17½*in., English, early* 18*th Century*; in maplewood frame

263 A CHARLES I NEEDLEWORK PICTURE of Jael and Sisera, attractively worked in coloured silks, showing, in the distance, Sisera's army in flight and in the foreground, Jael sitting in a doorway speaking with Sisera; on the right is the tent, with Sisera asleep and Jael driving the tent peg into his temple; on the left a palace and a pineapple tree; in the extreme foreground are numerous birds and beasts, together with exotic flowers, 1*ft.* 9*in. wide,* 1*ft.* 5*in. high, framed*

264 A "petit-point" Needlework Picture, designed with an undulating landscape, with sportsmen, lovers, deer and rabbits on the edge of a wood, 2*ft.* 3*in. by* 1*ft.* 8½*in., framed*

265 A Panel of silk Needlework, embroidered with parrots and other birds perched among conventional flower branches, in colours and gold thread, within narrow borders of foliage scrolls in gold thread, 3*ft.* 7*in. by* 2*ft.* 5*in., Italian,* 17*th Century, framed*

266 A length of cream Brocade, designed with formal flowers and scrolls in crimson, green, blue and orange, with foliage in silver thread, 17*ft. by* 4*ft.*; another Panel, with sprays and chaplets of flowers tied with ribbons, 8*ft.* 4*in. by* 4*ft.*; and a small Panel with a trellis design 3

267 A Chinese white silk Shawl, embroidered with flower branches and with deep fringe

268 A Venetian Panel embroidered with a classical subject of galleys in action, in colours and metal thread, 17*th Century*; a Spanish 16th Century Panel with a design of scrolls in gold thread and colours with velvet centre; a satin Panel; and a fragment from a Dress, said to have belonged to Lady Caroline Lindsay, embroidered with flowers and with paste and beaded ornaments 4

269 An Ispahan embroidered Panel designed with birds and conventional flowers in colours and metal thread, 2*ft.* 3*in. by* 1*ft.* 10*in.*; thirteen other pieces of Brocade, etc.; and a Chinese painted Panel 15

270 A Damascus Fragment, woven with silver, 15*in. by* 4½*in.*, 15*th Century*; a Kashan velvet Panel, 20½*in. by* 13*in.*, 16*th Century*; and two other Panels of Broussa and Venetian brocade, 16/17*th Century, framed* 4

271 An Italian silk Needlework Picture, Two Saints in conversation, 17*in. by* 14*in.*; a pair of 18th Century Panels, worked with bouquets of flowers within wreaths; and a French muslin Panel, finely embroidered with flowers and scrolls in white; *all framed* 4

272 A Byzantine Figure in brocade; a Russian religious subject; two Italian 16th Century Panels; and an English Panel of two Saints and a baby, *framed* 5

273 Two Sicilian Panels; a French embroidered Panel; a Persian Panel with trees and animals; and another, *framed* 5

274 Two Armenian Panels with figures of angels; two Italian Panels of religious subjects; and four others 7

275 Nine pieces of Coptic Needlework in brocade and cut velvet, with various designs of birds and flowers, etc. 9

276 Nine other pieces, similar 9

277 Thirteen pieces of Italian cut Velvet, in various designs and colours 13

278 Twenty-three other pieces, similar, with designs of birds, etc., in dark shades of red, purple and green 23

279 Twenty-seven pieces of Brocade, *mostly Italian* 27

280 Twenty-six other pieces, in delicate shades embroidered with coloured silks and silver threads 26

281 Twenty-seven other pieces, in shades of bright blue and rose pink, worked with coloured silks and gold thread 27

282 Twenty-five other pieces of Brocade with formal designs of leaves, etc. 25

283 A pair of Chinese printed silk Curtains, designed with sages in landscapes, within wide borders of birds, flowers, and figures, 10*ft. by* 5*ft.* 4*in.*

Sold by Order of the Mortgagee

284 A Recht Panel with the centre vases of flowers with floral and foliage borders on a crimson velvet ground, the whole enclosed within three borders with stylised floral motifs and vases of flowers, 6*ft.* 5*in. high,* 3*ft.* 4*in. wide*

285 Another Recht needlework Hanging of prayer-rug design, the centre appliqué with a vase of flowers on a yellow velvet ground within four borders alternately decorated with meandering floral motifs and geometric designs, 5*ft.* 10*in. high,* 3*ft.* 8*in. wide*

286 Another antique Recht appliqué work Panel of prayer-rug design, woven with a central vase of flowers within numerous interlaced floral and foliage motifs on a grey ground, 6*ft. high,* 4*ft.* 1*in. wide*

287 A good antique Recht needlework Panel, of prayer rug design, decorated in appliqué work on a crimson velvet ground with a large central vase of flowers within a border of stylised branches, foliage and flowers and an outer border of similar motifs and scrolls, 5*ft.* 8*in. high,* 3*ft.* 6*in. wide*

288 A pair of Italian 17th Century needlework Panels, each decorated in appliqué on a crimson velvet ground with the figure of the infant St. John within boldly scrolled foliage borders and under a crown supported by putti within wide borders similarly decorated with scrolling foliage and flowers, the whole work in silk and silver and gold thread in shades of blue, green and yellow, 6*ft.* 11*in. wide,* 9*ft.* 11*in. high* 2

289 ANOTHER, very similar, *6ft. 10in. wide, 8ft. 2in. high*

290 ANOTHER, somewhat smaller, *6ft. 9in. wide, 7ft. 9in. high*

291 A VERY FINE ITALIAN 16TH CENTURY NEEDLEWORK PANEL, superbly worked in coloured silks and metal threads with illustrations from the Life of the Infant Christ : on the left the Circumcision ; in the centre the Nativity ; and on the right the Adoration ; the scenes are divided by plain columns with Ionic capitals worked in silver and gold thread ; at the top of the composition is a band worked with various scenes : The Flight into Egypt ; the Baptism in Jordan ; Christ in the garden ; the Ascension and Christ and the Woman of Samaria, similarly worked ; the composition is enclosed by a border with crimson velvet arabesques applied on a yellow ground, *8ft. 7in. wide, 4ft. 2in. high*

The Property of a Lady

A CHOICE COLLECTION OF KASHAN SILK RUGS AND CARPETS

293 A PAIR OF KASHAN RUGS, woven on a gold thread ground with a flowering tree of Life design in colours, flanked by medallions of landscapes and buildings, the floral spandrels with two crimson medallions, the borders with similar medallion ornament of flowers, *7ft. 1in. by 4ft. 5in.* 2

294 ANOTHER, slightly smaller with a Tree of Life design in relief on a golden field, enclosed by pale blue spandrels and a wide medallion border between two narrower crimson borders, *6ft. 8in. by 4ft.*

295 ANOTHER with a raised design of flowering trees and birds in branches, in colours enriched with crimson, and enclosed by crimson and golden medallion borders, *6ft. 4in. by 4ft. 5in.*

296 ANOTHER with an attractive pale blue field, vases of flowers and flowering trees in shades of gold, green and blue, enclosed by a wide medallion border in similar colours, *6ft. 10in. by 4ft. 3in.*

297 ANOTHER with a bold raised design in bright colours on a pale golden field, enclosed by a wide medallion border between narrower crimson borders, *6ft. 6in. by 4ft. 4in.*

298 ANOTHER with large tree flanked by two smaller trees with birds, monkeys and other animals in bright colours, on a golden field enclosed by crimson spandrels and a golden animal border between two narrower crimson borders, *6ft. 2in. by 4ft. 2in*

299 AN ATTRACTIVE KASHAN CARPET with a bold Tree of Life design in coloured silks in relief, on a golden field enclosed by a golden floral border between narrower crimson borders, *10ft. 4in. by 6ft. 6in.*

300 ANOTHER CARPET of similar weave with a floral and medallion design, in coloured silks and wool on a golden field, enclosed by a wide medallion border between narrower crimson borders, *10ft. 7in. by 7ft. 1in.*

301 A PAIR OF KASHAN RUGS with a close and regular floral pattern in relief in coloured silks on a cream field, the borders of similar motifs, enclosed by very narrow and finely knotted floral borders, *6ft. 7in. by 4ft. 1in.* 2

302 ANOTHER of attractive pale green tint with a raised floral pattern in coloured silks, enclosed by a wide apricot floral border between narrower crimson florette borders, *7ft. 3in. by 4ft. 3in.*

303 ANOTHER with a pale blue field, woven with a Tree of Life design birds and flowers, within brown floral and bird spandrels and a medallion border between narrower golden borders, *6ft. 6in. by 4ft. 3in.*

304 ANOTHER KASHAN RUG with a flowering tree above a vase of flowers, flanked by birds in branches in coloured silks on a light cream field, within spandrels of the same colours and a medallion border of landscapes, houses and animals, *6ft. 8in. by 4ft. 3in.*

305 A KASHAN ANIMAL RUG with a crimson field, woven with hunting design in coloured silks and metal threads within a wide medallion and floral border between two narrower blue borders, *6ft. 8in. by 4ft. 4in.*

306 ANOTHER FINE KASHAN RUG with a golden field, woven with vases of flowers and a scrolling floral and bird design in coloured silks, within a wide crimson floral and medallion border, between two narrower grey borders, 6*ft.* 2*in.* *by* 4*ft.* 4*in.*

307 ANOTHER with crimson barbed medallion and a crown at each end, on a cream floral field, enclosed by blue spandrels and a wide crimson floral border, 6*ft.* 10*in.* *by* 4*ft.* 1*in.*

308 ANOTHER with a crimson pole medallion on a cream floral field, enclosed by pale blue spandrels and a wide crimson border with peacocks, smaller birds, animals and cypress trees, 6*ft.* 5*in.* *by* 4*ft.* 3*in.*

309 A FINE KASHAN SILK CARPET with a crimson pole medallion on a golden floral field, with pale blue spandrels and a wide crimson floral border, between two narrower golden leaf borders, 11*ft.* 6*in.* *by* 7*ft.* 1*in.*

310 ANOTHER CARPET with a raised floral design in coloured silks and wools on an apricot field, enclosed by pale blue spandrels and a wide medallion and floral border matching the field, 10*ft.* 4*in.* *by* 6*ft.* 10*in.*

311 A KASHAN SILK CARPET with a regular floral design on a cream field decorated with a crimson pole medallion, red and blue spandrels and a wide red crimson border between numerous narrow borders in shades of red and brown, 10*ft.* 8*in.* *by* 7*ft.*

312 ANOTHER CARPET with a cream field woven with rows of flowering trees, birds in the branches and animals at the base, within a wide crimson hunting carpet border and six narrower borders, 11*ft.* 8*in.* *by* 8*ft.* 2*in.*

313 ANOTHER KASHAN SILK CARPET with a golden field, woven in coloured silks with flowering trees, birds and animals, within a medallion animal border in shades of blue and crimson, between two narrower golden borders, 11*ft.* 9*in.* *by* 8*ft.* 4*in.*

314 ANOTHER with a raised design of medallions and flowers on a pale blue field, the borders of medallions and panels of landscapes in shades of blue, brown and crimson, an inner palmette border round the field, 10*ft.* 1*in.* *by* 6*ft.* 8*in.*

315 ANOTHER with a raised Tree of Life design in coloured silks and wools, on a golden field, the medallion border of the same tone, the spandrels in blue pale, 10*ft.* 6*in.* *by* 7*ft.*

316 ANOTHER with a bold raised Tree of Life pattern, on a cream field, within blue spandrels and a wide border matching the field between two narrower crimson borders, 10*ft.* 6*in.* *by* 6*ft.* 7*in.*

317 A KASHAN SILK CARPET, with a red and blue pole medallion on a light grey field, enclosed by a surround matching the medallion and a crimson medallion border, 10*ft.* 5*in.* *by* 7*ft.* 2*in.*

318 A BLUE KASHAN CARPET woven with barbed medallions and floral ornament in coloured silks on a blue field, within a wide crimson medallion border of birds and animals between two narrower blue borders, 11*ft.* *by* 6*ft.* 8*in.*

319 A GREEN KASHAN CARPET woven in coloured silks with a crimson pole medallion and dark blue spandrels on an attractive floral field enclosed by a wide crimson and floral border, between six narrower coloured borders, 10*ft.* 1*in.* *by* 7*ft.*

320 ANOTHER with a cream field, woven with numerous flowering trees, birds and animals, the base with mound like panels of flowers, animals and birds, within a red hunting carpet border, 11*ft.* 7*in.*, *by* 8*ft.* 6*in.*

321 A PALE BLUE KASHAN CARPET with a golden pole medallion on an attractive floral field, enclosed by golden spandrels and a wide crimson border with birds and flowers, 10*ft.* 7*in.* *by* 6*ft.* 9*in.*

322 ANOTHER with a bold raised design in coloured silks and wools, on a cream field, a flowering tree flanked by blue columns, with crimson capitals, enclosed by numerous borders matching the field, 11*ft.* *by* 8*ft.* 3*in.*

323 A KASHAN RUG with a coloured pole medallion on a red floral field, enclosed by pale blue spandrels and a dark blue floral border, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

324 A FINE BLUE KASHAN SILK CARPET with a light floral pole medallion on a pale blue field, attractively woven with sprays of flowers, birds and animals, a vase of flowers at each end, enclosed by a wide red crimson border between narrower golden borders, with birds and flowering motifs, 14*ft.* 8*in.* *by* 10*ft.* 6*in.*

Other Properties

RUGS AND CARPETS

325 A Shirvan long Rug, woven with six diamond-shaped medallions, on a dark blue floral field, enclosed by a wide ivory leaf border, between two narrower red borders, *9ft. 8in. by 3ft. 11in.*; and a Hamadan Runner with a "Tree of Life" design on a buff field, *9ft. 3in. by 3ft.*

326 Two Turkish Prayer Rugs, designed with the "Tree of Life" and a vase of flowers under arches, within borders of flowers, in appliqué work, *5ft. 10in. by 3ft. 11in.*; and a velvet Panel, designed with flowers in appliqué work, *6ft. 8in. by 3ft. 7in.* 3

327 A Chinese woollen Rug, woven in polychrome colours with a crane, lotus and other flowers, on a buff field, within buff and blue borders, *5ft. by 2ft. 6in.*

328 A Shirvan Rug, woven with rows of conventional, palmette and geometric motifs in colours on a brown field, within a dark blue pseudo keufic border and narrower red borders, *6ft. 3in. by 4ft. 5in.*

329 A FINE SILK KASHAN RUG, woven on a golden field with a pole medallion in shades of blue, red and brown, the floral spandrels matching the medallion, the field enclosed by a medallion border between two narrower borders, fringes, *6ft. 7in. by 4ft. 4in.*

330 A FINE KHORASSAN ANIMAL CARPET with a dark blue field, woven with a central design of a fruiting tree, flanked at the top by birds, and in the lower half by six tigers in shades of blue, red and yellow, within a wide ivory and a wide red border, ornamented with figures and soldiers respectively in red and pale blue, two narrower floral borders round the rim, *13ft. by 10ft.*; *and interesting and unusual carpet*

331 AN INDIAN CARPET with a rich dark blue field, woven with a bold floral pattern in colours, regularly dispersed over the fields and enclosed by a wide crimson floral border between four narrower borders, *17ft. 6in. by 11ft.*

332 An Aubusson Carpet, woven with evenly spaced bunches of flowers on a green field, divided by acanthus borders in light green ; the whole is enclosed in a wide border with meandering flowers and foliage on a light brown ground, 12*ft.* 8*in. by* 10*ft.* 8*in.*

333 Another Aubusson Carpet, with a central medallion, on a crimson field, woven with roses on an ivory ground, enclosed by two borders of roses and scrolls and wide spandrels, the whole is contained in a wide light green border similarly decorated with roses, 17*ft. by* 12*ft.* 6*in.*

334 Another, woven with a large central medallion of roses on a crimson field, interspersed with scrolling acanthus and rose swags, and enclosed by a wide ivory border similarly decorated between four smaller borders, 14*ft.* 2*in. by* 11*ft.* 6*in.*

TAPESTRIES

335 A Panel of Flemish Tapestry, woven with two mounted men, riding through a wood ; a dog runs at their side, 4*ft. by* 3*ft.* 6*in.*, 17*th Century*

336 A Verdure Tapestry Panel, woven with a landscape scene, a château in the distance, enclosed on the right and left by trees, the foreground with a dog barking at a hawk ; within a floral border. 9*ft.* 6*in. wide,* 8*ft. high*

337 A Panel of verdure Tapestry, woven with a bird in a tree overhanging a stream, a palm tree on the left, 4*ft.* 10*in. wide,* 8*ft.* 2*in. high, Flemish,* 17*th Century*

338 A set of three wide Tapestry Borders, woven with mythological figures in arbours, a fountain with exotic birds and vases of flowers on an ivory ground, *first panel* 2*ft.* 9*in. wide,* 11*ft.* 1*in. long, second panel* 2*ft. wide,* 9*ft.* 6*in. high, the third panel* 2*ft.* 1*in. wide,* 9*ft.* 5*in. high* 3

339 A Brussels Tapestry, woven with a mythological scene (taken from the story of Paris and Helen ?) with two warriors on the right of the composition, holding a female portrait up to a seated draped figure, behind whom is seated Cupid with an arrow; on the right of the composition is a tree and a distant landscape, *late* 17*th Century,* 9*ft.* 2*in. by* 7*ft.* 3*in.*

340 A Panel of Brussels Tapestry, perhaps emblematic of Winter, from a set of the seasons, with a princess drawn in an ice-sledge by a galloping white horse at the centre, on either side are mounted figures and skaters, and the whole is enclosed in a floral border, 13*ft.* 3*in. long,* 4*ft.* 8*in. high,* 18*th Century*

341 A Flemish Tapestry, woven in shades of blue, brown, yellow and green, with a seated female figure eating from a dish, offered to her by amorini ; on the left a flying cupid descends with a torch, and behind her are massive draperies ; she is seated on an Oriental carpet and the composition is enclosed by a wide floral border, 9*ft.* 3*in. by* 7*ft.,* 17*th Century*

Another Property

342 An 18th Century Needlework Panel, worked with the figures of Mercury and a Lady in a landscape within a wide floral border in natural colours on a nigger brown ground, in mahogany frame, 1*ft.* 10*in. wide,* 2*ft. high*

343 Seven pieces of Flemish tapestry Borders, woven with various floral designs 7

344 A Brussels verdure Tapestry, woven in shades of green, brown and yellow with a pastoral scene with cattle in a wooded landscape with a cottage on the right of the composition, 9*ft. wide,* 6*ft.* 8*in. high,* 18*th Century*

345 A Flemish verdure Tapestry Panel, woven with a landscape with a château in the distance ; the foreground shows two cranes beside a stream, and on the right and left are trees ; the whole is enclosed in a wide floral border, 9*ft.* 3*in. high,* 7*ft.* 6*in. wide,* 17*th Century*

346 A Flemish Tapestry woven with a landscape with a castle in the distance, the foreground with two cranes and flowering plants ; the composition is enclosed by trees on the left, and a Renaissance fountain, hollyhocks and trees on the right, 13*ft.* 7*in. long,* 6*ft.* 11*in. high,* 17*th Century*

347 Another Flemish verdure Tapestry woven with a mountainous landscape with trees, an ornamental lake with two swans is in the foreground, with flowering plants growing on the bank, 9*ft.* 5*in. wide,* 17*ft.* 1*in. high,* 17*th Century*

348 Another, woven with a grove with two macaws in the branches, the foreground shows a waterfall and aquatic plants, 10*ft.* 2*in. high,* 6*ft. wide,* 18*th Century*

349 Another fine Panel, with trees, flowering plants and a distant landscape within wide borders woven with flowers in natural colours, 10*ft.* 2*in. wide,* 10*ft.* 1*in. high,* 17*th Century*

350 A fine Brussels Hunting Tapestry, of most attractive colouring, woven with a mounted huntsman in plumed hat pointing a pistol at a wolf in the foreground, set on by hounds ; he is attended by men with staves and in the distance, between trees, is a view of a wooded and mountainous landscape ; the whole is enclosed in a wide fruit and flower border with a coat-of-arms at the base, 10*ft.* 1*in. high,* 7*ft.* 4*in. wide*

351 An Aubusson Chinoiserie Tapestry of attractive colouring, woven with a central Chinese building on a high rock, approached by winding stairs ; on the right is a tall pagoda, and the foreground shows two large rose-coloured aquatic birds ; on the left of the composition is a peach tree, a drapery looped across its branches, and an exotic bird flies in the sky, 12*ft.* 5*in. wide,* 6*ft.* 11*in. high,* 18*th Century*

*** The buildings in the composition are based on plates in Fischer von Erlach's " Entwurf einer Historischen Architektur ", 1721.

352 Another fine Aubusson Chinoiserie Tapestry, very similar in design to the preceding lot, 14*ft.* 1*in. wide,* 7*ft.* 7*in. high,* 18*th Century*

353 A Brussels verdure Tapestry, woven with a castle in the distance enclosed by trees, the foreground with cranes beside a stream and with flowering plants ; the whole is enclosed by a wide floral border woven in natural colours on a nigger-brown ground, 11*ft.* 7*in. wide,* 8*ft.* 4*in. high,* 17*th Century*

354 Another fine Aubusson Chinoiserie Tapestry, of attractive colouring, showing a building on an overhanging rock across a river ; a junk is sailing at the centre ; the foreground is woven with cranes and other aquatic birds, and on the left of the composition is a clump of bullrushes, 15*ft.* 8*in. wide,* 7*ft.* 1*in. high*

End of Second Day's Sale

THIRD DAY'S SALE

Friday, 8th April, 1938

The Property of a Gentleman

A COLLECTION OF GOTHIC CASKETS IN IVORY, WOOD AND METAL

355 A small iron Casket with dome lid and swing handle, attached to a studded band, the lock movement in the front plate, 8 *cm.*, 16*th Century*

356 A Cuir Boulli square Casket of small size with iron bound borders, ornamented with bands of strapwork with simple floral terminals, 11 *cm.*, *French* 14/15*th Century*

357 A rectangular small ivory Casket, elaborately mounted with gilt-bronze bands, ornamented with prick floral decoration and with a gilt-bronze lock on the front panel, the mounts recalling Siculo-Arab work, 11 *cm.*, *French*, 15*th Century*

358 A Casket with dome top in bone, inlaid with a simple geometric Certosina pattern in coloured bone and cedarwood in shades of green, white and brown, 17 *cm.*, *Italian*, 15*th Century*

359 A carved wood Casket of narrow form with dome top, carved with grotesque figures dancing, St. Michael slaying the dragon, knights and armorials, in relief within narrow borders of dentate and hatched ornament, 19·5 *cm.*, 16*th Century*

*** From the Figdor Collection.

360 An early leather Casket with a stamped and tooled foliate design on a dotted sharkskin ground, profusely bound with iron bands, the front with a rectangular lock and clasp, the dome top with a Gothic swing handle, 33 *cm.*, *French*, 15*th Century*

361 A COFFER with fine " bois clouté " decoration, the top with double swing Gothic handles, a similar handle in front below the lock plate, the whole of the top and front with studding, the ends with a more openwork design of studs on strapwork, 25 *cm.*, *early* 15*th Century*

362 A Gothic Casket, with a finely pierced interlaced and ribbed design in iron and steel over wood, the front with an ornate Gothic lock front, 18 *cm., French, 15th Century*

*** From the Spitzer Collection.

363 A leather Casket with enamel and gilt-bronze mounts, the casket of square shape has a wooden body, lined in the interior with red velvet, the exterior of leather is bordered and mounted with gilt-bronze mounts, studs and bands, the top and four sides with enamel roundels having in the centres pierced and chased human figures, salamanders, birds and grotesque monsters and dragons, the key plate also formed of a blue enamel roundel, the top with a swing gilt-bronze handle, the casket supported on four gilt-bronze feet of foliate form, 39 *cm. long by* 34 *cm. wide by* 20 *cm. high*

*** From the Ducantel Collection.

Other Properties

WORKS OF ART

364 A Panel of stained Glass, designed with a man in armour, holding a book and a banner, *dated* 1565, 10¼*in. by* 14¼*in.*; another Panel, designed with a camel bearing a large crucifix; six Panels, with kings and bishops; and three others, composed of fragments of early stained glass 11

365 An alabaster Plaque, the Last Supper, Christ seated under a baldachino, partly coloured and gilt, 11½*in. by* 9½*in.*, in a gesso frame, designed with putti and trophies, *Flemish, 16th Century*

366 A finely carved ivory figure of Christ, from a crucifix, the wounds coloured red and jewelled, the loin cloth supported by a cord, the arms missing, 16¾*in., Spanish, 17th Century*

367 A carved alabaster Pieta, a vase on the ground to the right of the figures, and behind them a ladder leaning against the cross, which has a medallion or nimbus in the centre, the buildings of the city in the background, 16¾*in. by* 13½*in., Spanish, 16th Century*

368 A stoneware Jug, moulded round the waist with hunting scenes, the rim with a silver mount, 10*in.*; another Jug, decorated with a classical subject; two pewter Tankards; a glass Bowl with turn-over rim, 14*in.*; and three other pieces 8

369 A pair of brass Dishes, the sunk centres embossed with the figures of Adam and Eve, the borders repoussé with lobes, etc., 19½*in. diam.*; and another pair, 23*in. diam.*

370 A NUREMBERG BRASS BOWL with everted rim, stamped with a simple leaf pattern, the interior with the Fall in high relief, and inscribed with Gothic lettering on ribbon labels, 10*in.*, 16*th Century*; and another, somewhat similar, with cruciform ornament on the border, 10⅜*in.*, 17*th Century* 2

*** See an interesting article on early Nuremberg brass dishes in the *Connoisseur*, June, 1929, by Lt.-Col. J. G. Birch, pl. 3, p. 330.

371 A collection of seven brass Oil Lamps, having from one to six burners, with spiral and baluster columns, one formed as a fish with snuffers, draught shield, etc., 32*in.*, 25*in.*, 22½*in.*, 16*in.*, 14*in. and* 11*in. high, Spanish* 7

372 AN ITALIAN BAS RELIEF with a seated half-length figure of the Virgin holding the Child on her left knee with both hands, the faces with a happy expression, the terra cotta body with reddy brown patination, 18*in. by* 14½*in.*, in a giltwood and gesso architectural frame, 30*in.*, *school of Desiderio Da Settignano*

373 A pair of bronze Figures of Lions *couchant*, 4½*in. wide, Italian*, 17*th Century*, on ebonised bases; a carved wood Figure of a Saint, on octagonal base, 17¼*in.*; and another carved wood Figure, St. Anthony, 14½*in.*, 17*th Century* 4

374 A carved and painted wood Figure of St. John the Baptist, supporting on his hand the Lamb resting on a book, 25*in.*, *South German*, 16*th Century*

375 Another, carved and painted wood Figure, St. James holding a pilgrim's staff, and wearing a hat with a shell, 28½*in.*, *Burgundian*, 16*th Century*

376 A Flemish 16th Century carved wood Group of the Marriage of the Virgin, the figure of the bishop between Joseph and Mary, the folds of the robes carved in high relief, terminating in a solid base, 18*in. high*

377 A pair of interesting Carvings, minutely executed with hunting scenes, within oval foliate arbours, flanked by eagles and surmounted by eagles with branches in their beaks, *German, 17th Century,* in glazed cases, 17*in. by* 18*in.*

*** A similar example by the same hand is in the Queen's Bedroom at the Dutch House, Kew.

378 A pair of wood Plaques, carved with the Judgment of Solomon and the Family of Darius before Alexander, *German,* 17/18*th Century,* 8½*in. by* 14½*in.* 2

379 A pair of carved and painted wood seated Figures of Amorini, *South German, 17th Century,* 16½*in.* 2

380 A Dutch olive-wood Casket, with brass bands and mounts, and with rising top and fall front, enclosing two drawers, 15¼*in.*

381 A RARE CHARLES II CHESS AND BACKGAMMON BOARD in ebony and ivory, 25½*in. by* 30*in.*, with silvered hinges and mounted with four silvered plates, two engraved with the Royal Arms and two with *C.R.* crowned, with a set of chessmen in ivory and ebony (the king piece 5⅜*in. high*), a set of thirty Draughts ; two Dice Boxes and four Dice, mounted on a Regency pedestal table in rosewood inlaid with ivory with fitted drawer for the pieces

PEWTER

382 A pewter Tankard of large size, with double-scroll handle, moulded spreading foot and glass base, the front inscribed *" To GRIM the GREAT, the Patron of Swipes and Lover of Baccy, by the Ensigns of the Coldstream. Damn their eyes if ever they tries to rob a poor man of his beer "*, 12*in.*

383 Two Flemish baluster Flagons, with shell billets, 8¾*in. and* 10¼*in.* ; a French Flagon with double acorn billet, 10½*in.* ; three Measures with erect thumb-pieces ; and two baluster Measures with reeded bands, 4¾*in. and* 5¾*in.* 8

384 Six Soup Plates with moulded rims, 9½*in.* ; five others with narrow moulded rims, 9¼*in.* ; and four other Plates 15

385 Two small baluster Measures ; an octagonal Salt ; three circular Salts ; two Tankards ; four hot-water Dishes ; ten Spoons ; and twenty-six other pieces 48

386 A Charger with moulded and reeded rim, 18¼*in.*, 18*th Century*; a Rose-water Dish with wide flat rim, 16½*in.*; and five other Dishes, 12½*in. to* 16¾*in.* 7

The Property of the Lady Dorothy Fraser

387 Two pewter oval Meat Dishes with flat rims, engraved with the crowned cypher of George IV, BY THOMAS ALDERSON, *London*, 19¾*in. and* 23¾*in.* 2

388 A pewter Charger with flat rim, BY YATES & BIRCH, *London*, 19*in.*; and two others with flat rims, 16¾*in. and* 18¼*in.* 3

389 Five pewter Plates with flat rims, 9¾*in.*; four others with shaped and moulded rims; three engraved with arms and initials *A. D.*, 9¾*in.*; and five Hot-water Plates 14

390 A pewter Dinner Service, with shaped and moulded edges, engraved with armorials, BY THOMAS CHAMBERLAIN, comprising:—a Soup Tureen and Cover, fifteen Meat Dishes in sizes, a Strainer, two fluted circular Dishes, twelve Soup Plates, and thirty-five Meat Plates 67

*** The arms are those of Fraser. Some pieces of this service are said to have been produced as evidence at Lord Lovat's trial.

WORKS OF ART

391 A pair of steel Fire Dogs, with revolving tops, supported on tripod bases, 31½*in.*; a Chestnut Basket; and three Fire Irons 6

392 A pair of crystal Candelabra, each with six branches and a central column, surmounted by gilt-bronze nozzles emanating from a central baluster column and terminating in a circular foot, on tripod bun feet, enriched with circular bands of ruby-coloured cabochon ornament, 26*in.* 2

393

503

393 A Louis XVI Derbyshire fluorspar Garniture of a Clock Case and two Vases, the drum-shaped dial mounted in a fine Blue John vase with caryatid ormolu handles and festoons of flowers, the cover surmounted by a bouquet of flowers, terminating in a square plinth with finely chiselled ormolu borders and similar swags of flowers, the pair of vases with satyr mask and ram's horn handles, surmounted by pineapple finials, terminating in square bases, 23*in. and* 13¼*in.* 3

[*See* Illustration]

Other Properties

394 A pair of Vases of Derbyshire fluorspar, with amethyst and yellow colouring, and with slender tapering necks, supported on square bases of black and white marble, 11½*in.* 2

395 A Georgian mahogany Watch Stand of architectural design, carved with festoons and acanthus, 15½*in.*; a Boulle circular Inkstand with glass bottles and stoppers inlaid with a floral design of tortoiseshell and mother-o'-pearl; and an attractive painted hanging Shelf, 38*in.* 3

396 A Victorian wool-worked Picture of a mother and her son outside a cottage feeding pigs, a village in the distance, 30*in.*; a silk Picture, 16½*in.*; a painted glass Picture of the Death of Wolfe, 22½*in.*; and a Panel of "petit-point" embroidery, 23½*in.* 4

397 Blue John. A pair of Derbyshire fluorspar Obelisks, with dark blue and blonde veining, 17½*in.*; and a pair of Candlesticks, 6¼*in.* 4

398 A Garniture de Cheminée of Louis XVI design, comprising a Clock in white marble lyre-shaped case, with chased ormolu mounts and paste border to the dial, and a pair of vase-shaped Candelabra with flower branches for three lights, and with similar mounts and paste borders, *the clock* 14*in.*, *the candelabra* 12*in.* 3

399 A brass Warming Pan, with finely perforated cover and wooden handle, 42*in.*; two brass Candlesticks, almost a pair, but with different bases, 18*in.*; another, 17¾*in.*; and a pair of Altar Candlesticks, 29*in.* 6

400 A bronze Figure of Diana by Houdon, nude, with a bow in her left hand, an arrow in her right, in an attitude of running, finely patinated, 23½*in.*; and another large bronze Figure of Venus, 34*in.* 2

401 A Japanese bronze Casting of a Dragon, surmounted by a figure of Kwannon, 21*in.*; a Japanese cloisonné Koro; and a pair of vase-shaped Ewers, also in cloisonné, 14½*in.* 4

402 Two Persian engraved bronze Ewers with scroll handles and spouts, 15¼*in.*; a Sprinkler of pear shape, decorated with animals and arabesque motifs, 11½*in.*; and a silvered copper Bowl with an inscribed border and medallion motifs round the body, 9½*in.* 4

403 A set of four French terra cotta Figures of Children emblematic of the Seasons, carrying their appropriate emblems, supported on grey marble circular bases, 7¼*in.* 8

404 A heavily gilt-bronze Plaque of octagonal form, modelled in high relief with the Holy Family, an angel in the background supporting drapery, *in the style of Pierino da Vinci, Italian, 17th Century,* 11*in. by* 13½*in.*, in ebonised frame

405 A Russian Ikon painted with figures of Apostles in front of a Temple, the upper part with three half-length figures, within a silver frame and inscribed label below, the whole painting with a silver border embossed with flowers, 12*in.*

406 A pair of good quality Louis XVI bronze female Figures in flowing drapery and fur-lined cloaks, supported on marble drum-shaped plinths terminating in square bases, decorated with festoons and ram's head in ormolu enclosed by acanthus leaf and beaded borders of the same metal, originally candelabra, 21½*in.* 2

407 An Empire Tea Caddy of ebonised wood, with gilt borders and lion's mask handles, the cover mounted with a wreath of flowers in needlework and containing a cut-glass oval tea caddy and stopper, and a sugar basin and cover, 9*in.*

408 A bone and ivory Casket, with inlaid borders of chequer patterns in different woods, the cover carved with angels supporting cartouches, the body of the casket in the form of columns, carved with figures in conversation, *school of Embriachi, N. Italian,* 9¼*in.*

409 A small Boulle Casket inlaid in tortoiseshell and various metals with figures from the Italian Comedy, three revolving drawers in the centre, surrounded by small drawers and enclosed by a pair of doors, 13½*in.* ; and a German marquetry Casket, inlaid with figures and landscapes, and with small drawers, enclosed by a pair of doors, 14½*in.* 2

410 A Pontypool metal lacquer Tray, painted in the centre with a shooting scene of two men and pointers in a wooded landscape, the borders with gilt and black dentate ornament, 28*in.*

411 A silhouette Picture, a hunting scene, the fox in view and hounds in full cry, *signed and dated*, 18¼*in. by* 24¼*in.*, in ebonised and gilt frame

412 A wood Model of the two-decker galleon Arabella (1686) Pirate Ship of Captain Blood, of thirty-six guns, painted red and black enriched with gilding, the elaborate raised poop with stern walk, and with carved figure-head, anchors slung at cat davits and with numerous figures on the decks and look-outs in each top, *length overall* 44*in.*, *height* 46*in.*

The Property of Mrs. Brandle

AN INTERESTING COLLECTION OF SILVER-MOUNTED BLACK JACKS

413 A cylindrical Black Jack with old silver-mounted rim, flat loop leather handle, the front with a silver escutcheon, 7⅛*in.*

414 A silver-mounted child's Black Jack of conical form, with small loop handle, 3¾*in.* ; and two smaller leather Travelling Cups, 2½*in.* 3

415 A silver-mounted Black Jack of almost cylindrical form, with ornate loop handle and curled end, good polish, the front with a silver shield bearing the monogram "*A.R.P.*", 7⅜*in.*

** The type of handle terminal and general decoration is shown on a series of Black Jacks in the Fieldhouse Collection, Oliver Baker, pl. 18.

416 A leather Tankard with silver loop handle, silver-mounted base and neck rim, the latter bearing the London Hall mark of 1800, 8½*in.*

417 An early Black Jack with right-angle handle, a silver-mounted neck, base and lined interior, $5\frac{1}{2}$*in.*

418 A large Black Jack, with silver-mounted neck and lined interior, stout right angle handle, the front with a coat-of-arms, perhaps at one time a Bombard, $9\frac{1}{4}$*in.*

419 A small Tankard of cylindrical form with scroll loop handle and fine silver mounts at neck and base, the escutcheon in front with the monogram " E.T. ", $5\frac{1}{4}$*in.*

420 A fine small Black Jack with old silver mount and owner's initials " I.E.L. ", loop handle, and hollow foot, $4\frac{1}{4}$*in.* (*maker's mark " P.H. ", circa* 1720, *see Jackson, p.* 162)

*** From the Robert Drane Collection.

421 An attractive silver-mounted and lined Black Jack, engraved with a crest on a shield in front, the loop handle with folded volute, $5\frac{3}{8}$*in.*

*** Type see " Black Jacks and Leather Bottells ", by Oliver Baker, pl. 18.

422 A small conical Black Jack with almost right-angle handle, the old silver mount with the owner's initials, " I.W. ", $5\frac{1}{4}$*in.* ; and another old Jack with narrow silver mount, $6\frac{1}{4}$*in.* 2

423 An old Black Jack with right-angle handle, silver-mounted neck, the body cut with the owner's initials, " T.B. ", $5\frac{1}{2}$*in.*

424 A stoutly constructed Tankard with silver neck mount, escutcheon plate and foliate terminal to loop handle, $5\frac{1}{4}$*in.* ; and another of smaller capacity, $5\frac{1}{8}$*in.* 2

425 A small Black Jack with deep silver-mounted rim and plain loop handle, the body now slightly mis-shapen, $5\frac{3}{8}$*in.* ; and another with lined interior and base, the front with monogram, 6*in.* 2

426 An almost cylindrical Black Jack with plain loop handle, the plate in front engraved with a figure of a man, the mount of the neck rim with the maker's initials, " E.C. ", $6\frac{1}{8}$*in.*

427 A tall conical Black Jack with flat base and right-angle handle, the interior lined, the neck mounted with a deep silver scalloped band and an escutcheon in front, $7\frac{5}{8}$*in.*

428 A pair of well made Black Jacks with scroll handles and terminals, the necks mounted with silver, the interiors lined, 7⅜*in.* 2

429 A fine Black Jack of almost cylindrical form, the loop handle with foliate terminal, the front with a silver escutcheon bearing the arms of Barne of Chesterton, County Oxford, 7⅛*in.*

*** From the Robert Drane Collection.
Oliver Baker illustrates an almost exactly similar example in " Black Jacks and Leather Bottells ", pl. 18 left.

430 A leather Casket with metal studded borders, the interior fitted with four cut-glass Dicing Tumblers and mother-o'-pearl Counters, 16*in.*

431 Two attractive Coach Models, respectively in gold and blue, drawn by two horses, one stated to be a model of the Imperial State Carriage of Napoleon I, mounted on wooden bases, 23½*in.* 2

The Property of a Lady

432 A white marble Bust of a young Man, nearly full face, the head slightly tilted to his left, the features bear some resemblance to Bonaparte, on a circular socle, 21*in.*

The Property of a well-known family of Collectors

433 A FINE MARBLE FIGURE OF A NYMPH BY FALCONET ; she is represented with braided hair, seated on a rock, the limbs and features finely chiselled, 1*ft.* 9*in. high*

434 A MARBLE BUST OF JEAN-JACQUES ROUSSEAU, *signed J. B. Le Moyne S.R. fecit,* the features finely modelled and with lively expression, raised on a plinth inscribed with laudatory verses by Jean-François Ducis, 2*ft.* 2*in. high*

435 A PLASTER BUST OF THE ABBÉ BARTHÉLEMY, BY HOUDON, *signed and dated 2ième année* and inscribed "*Barthélemy Anacharsis*", the features realistically rendered and with thoughtful expression, *2ft. 1in. high*

*** The Abbé Jean-Jacques Barthélemy, the well-known savant and writer, died in 1795. He was the author of " Voyage du jeune Anacharsis en Grèce ".

It is recorded that a bust of the Abbé Barthélemy was exhibited at the Salon of 1795, no. 1040. No record of the material is given. At the Salon of 1802 another bust of the same subject was exhibited, this time in marble. This bust is now in the Bibliothèque Nationale. At the sculptor's sale in 1828, two busts of the Abbé were sold.

The Property of Monsieur C. G. Girard

6 rue Fortuny, Paris.

436 A MARBLE BUST OF NAPOLEON I BY ANTONIO CANOVA, the emperor is represented gazing ahead with calm and resolute expression, the classical features very finely chiselled, around the base is the inscription " *Offerto dal l'imperator al principe Borghese* " ; the bust is of heroic size and raised on a socle, *2ft. 2in. high*

*** Antonio Canova, a sculptor greatly admired by Napoleon, died in 1822.

Prince Camille Borghese married Pauline Bonaparte, sister of Napoleon and widow of General Leclerc, on August 28th, 1803.

437 A MARBLE BUST of Marie Antoinette, her head slightly turned to her right, a ribbon over her right shoulder, low draped bust, on circular socle, 26½*in., School of Pajou*

The Property of a Gentleman

CLOCKS AND FURNITURE

438 A brass Lantern Clock, the movement *by Benj. Shuckforth, diss,* contained in a simple metal case, surmounted by a bell, 1*ft.* 3*in. high,* and a mahogany Bracket for same 2

438A Another brass Lantern Clock, the movement *by Manley in Norwich,* 1*ft.* 3*in. high,* and mahogany Bracket 2

439 ANOTHER, the face engraved with flower-heads and other motifs, and signed above " *E.T.* 1663 ", fitted with alarm, 1*ft.* 4*in. high, a good example,* and mahogany Bracket 2

440 A GEORGE III BRACKET CLOCK, in ebonised wood case, the movement *by Jos. Martineau, senior, London,* the face with pendulum slide and day of the month indicator, the movement chiming on eight bells, the back plate engraved and signed ; the case is surmounted by a bell top and raised on small gilt metal bracket feet, 1*ft.* 9*in. high*

*** Joseph Martineau is recorded as having worked in London from 1775-94, see Baillie, p. 243.

441 A FINE GEORGE II BRACKET CLOCK in WALNUT CASE, the movement *by John Ellicott, London,* the face with silvered numeral ring, enclosed by finely chiselled spandrels ; the movement, chiming on six bells, has the back plate finely engraved ; the case is surmounted by a bell top, the angles are canted and fluted, and the whole is raised on a moulded base and bracket feet, 1*ft.* 8*in. high*

The Property of the Hon. Walter Boyle

Woodcote House, Esher, Surrey.

442 A good 18th Century Bracket Clock, in ebonised wood case decorated with finely chiselled gilt metal mounts and surmounted by an inverted bell top ; the face is enclosed by pierced spandrels and the back plate is engraved, 15*in. high*

443 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, the movement *by Rich. Fennill, Kensington,* with day of the month indicator and silvered numeral ring enclosed by spandrels showing putti supporting crowns ; the case is finely decorated on a walnut ground with flowers, birds and foliage and with swordsmen, on moulded base and bracket feet, *7ft. high*

*** Richard Fennell is recorded as being a member of the Clockmakers' Company from 1679-1705

Other Properties

444 A GEORGIAN CHIMING BRACKET CLOCK, the movement *by Bright, Leamington,* contained in an ebonised wood case elaborately decorated with gilt metal mounts, pierced and chased, chiming on " Eight Bells, Ten Bells and Westminster Chimes ", supported by scrolled gilt metal feet, *2ft. 6in. high*

445 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, the movement *by Morgan Hurbert, Charing X,* with day of the month indicator and pierced gilt metal spandrels, the hood moulded and surmounted by finials, the case finely decorated with floral motifs, birds and vases, a pendulum slide below the base similarly decorated, *7ft. 5in. high*

446 A Sheraton mahogany miniature Chest, the straight front fitted with four long graduated drawers, raised on moulded bracket feet, *1ft. 5in. wide*

447 A pair of Georgian mahogany Wine Coolers bound in brass and with brass ring handles at the sides, *each* 10*in. diam.*

448 An oval satinwood Tea Tray, with waved gallery and inlaid medallion centre, *2ft. 6in. wide*

449 A pair of early Georgian mahogany Hall Chairs with interlaced and pierced vase-shaped backs, the shaped seats raised on cabriole legs 2

450 A Georgian mahogany octagonal Library Table with leather-covered top, the frieze with four drawers and two adjustable pull-out flaps ; supported on a quadrangular central column with panelled sides and quadruple base, *4ft. wide*

451 An 18th Century mahogany Wine Table with folding U-shaped top supported by an extending action, raised on six plain legs, 5*ft. wide opened*

452 A walnut Stool, the rectangular top upholstered in velvet, raised on scrolled legs united by pierced and carved stretchers, painted to simulate tortoiseshell, 1*ft.* 8*in. wide*

453 A Charles II walnut Armchair, the high back, arm-rests and seat upholstered in Flemish floral tapestry and in velvet, scrolled supports to the arms and scrolled legs united by a carved front stretcher, the legs japanned black

454 An oak Cupboard of 17th Century design, the front fitted with two cupboards enclosed by panelled doors and a long drawer ; on bun feet, 4*ft.* 11*in. wide*, 5*ft. high*

455 An attractive Georgian mahogany Collector's Cabinet with numerous small drawers, enclosed by a fielded door carved with rosettes, raised on pinewood stands carved with acanthus on the knees and feet, 3*ft.* 7*in. high*, 1*ft.* 8*in. wide*

456 An Empire mahogany Commode, the rectangular top fitted with a grey veined marble slab, the straight front with two short and three long drawers, supported by paw feet, 4*ft.* 6*in. wide*

457 A mahogany Sideboard of Sheraton design, the top banded and decorated with fruitwood stringing, the break front containing a central drawer flanked by two small drawers and a cellarette, raised on six tapered legs, 6*ft.* 7*in.*

458 A Sheraton mahogany Sideboard, the top banded in satinwood, the bow front fitted with central drawer flanked by a cellarette and a drawer and cupboard, raised on six square tapered legs, 5*ft.* 5*in. wide*

459 A SHERATON MAHOGANY SIDEBOARD, the serpentine front fitted with a central drawer flanked by a cellarette at either side, fitted with zinc lining, the drawer fronts banded with satinwood and having gilt metal lion mask handles, raised on six square tapered legs and toes, 5*ft. wide*

460 A Hepplewhite Secretaire in satinwood, the upper portion with pierced swan neck cornice and with a finely fitted interior, enclosed by a pair of fielded doors banded with tulipwood, the lower portion with a fitted secretaire drawer above three long graduated drawers, *7ft. high, 3ft. 4in. wide*

461 A Dutch satinwood Commode, the top banded in harewood and enclosed by a gallery, the slightly break front fitted with three drawers over a cupboard, the whole similarly banded and inlaid with ribbon ties and small lacquer panels ; on short tapered feet, *4ft. 7in. wide*

462 A walnut Show Case of late 17th Century design, the undulating cornice centring on a cresting elaborately carved, the interior fitted with two shelves enclosed by glazed doors and canted sides similarly glazed, four drawers below ; on six square tapered legs, *7ft. 11in. high, 6ft. 11in. wide*

463 A pair of William and Mary walnut Side Chairs, each having a crest rail, elaborately pierced and carved, apparently with the monogram of the initials *"C.C."*, a narrow cane panel to the back, flanked by turned uprights, and cane seat raised on scrolled legs and carved stretchers 2

464 A walnut Tallboy, of Queen Anne design, the upper portion with moulded cornice and three short and three long graduated drawers, the lower portion with three long graduated drawers, ogee bracket feet ; fitted with elaborately pierced gilt-metal escutcheons and handles, *5ft. 10in. high, 3ft. 4in. wide*

465 A pair of mahogany Chairs of Chippendale design, each having a shaped top rail, carved with foliage, supported by an interlaced carved splat, reeded side rails and loose upholstered seats raised on chamfered legs, united by plain stretchers 2

466 A mahogany Chest of Sheraton design, the bow front fitted with four long graduated drawers, on splayed feet, the whole decorated with satinwood stringing, *2ft. 9in. wide*

467 A Chinese lacquer four-fold Screen, decorated on the one side with a landscape with figures, pavilions and bridges, on a black ground, and on the other with flowering trees, *each panel 2ft. wide, 6ft. 3in. high*

468 A four-fold leather Screen, painted with exotic birds and flowering trees, *each fold* 6*ft.* 3*in. high,* 1*ft.* 8*in. wide*

469 A Georgian mahogany Wardrobe with dentil cornice, decorated with a frieze of applied fret carving, the interior enclosed by a pair of panelled doors, two drawers below, the drawer fronts banded in kingwood, on bracket feet, 6*ft.* 6*in. high,* 4*ft.* 5*in. wide*

The Property of Major J. M. Cobb

Corner Cottage, Hook Heath, Woking.

470 A mahogany Dressing Table of 18th Century design, the rectangular top moulded at the edge, three drawers in the arcaded frieze, raised on circular tapering legs and club feet, 2*ft.* 5*in. wide*

471 A Chippendale mahogany Chest, the rectangular top moulded at the edge, the straight front fitted with four long graduated drawers flanked by recessed fluted pilasters, the top drawer fitted with compartments, on bracket feet, 3*ft.* 2*in.*

472 A Georgian mahogany Card Table, the shaped folding top having an interior with wells for counters, etc., raised on cabriole legs, carved on the knees with shell motifs and finishing in carved club feet, 2*ft.* 9*in.*

473 A Portuguese rosewood miniature Chest, the straight front fitted with six drawers of various sizes, the drawer fronts moulded and panelled, pierced brass escutcheons, *late 17th Century*; raised on a rosewood stand with bulbous supports, 2*ft.* 4*in.*

474 A Georgian mahogany Armchair, the arcaded back arm rests and seat upholstered, the arms carved with flower-heads and foliage, the chamfered legs with fret motifs

475 A mahogany china Cabinet, the cornice carved with a dentil motif, the upper portion with adjustable shelves enclosed by geometrically glazed doors, the lower portion similar but projecting, raised on bracket feet, 7*ft. high,* 3*ft.* 6*in. wide*

476 A set of four mahogany Armchairs of the style of Adam, each having an oval back within gadrooned frame, arm rests and serpentine-fronted seats, upholstered in brocade, the arms fluted and scrolled, raised on slender cabriole legs 4

477 A Georgian mahogany Sideboard of convenient size, the bow front fitted with a drawer flanked by cellarettes, the drawer fronts decorated with satinwood stringing, supported by square tapered legs and toes, *3ft. 7in. wide*

The Property of W. Rowbotham (*decd.*)

478 A mahogany Pembroke Table of Sheraton design, one drawer in the frieze, supported by square tapered inlaid legs, *3ft. 4in. wide*; and a Sheraton Toilet Mirror the rectangular plate having pierced cresting, the plateau fitted with one drawer, *1ft. 4in. wide* 2

479 A walnut Day Bed, with adjustable back having a crest rail, carved with flowers and foliage; raised on six spirally turned legs, united by stretchers similarly treated, *5ft. 1in. wide*; squab seat and cushion

480 A Georgian mahogany Card Table with shaped folding top, raised on tapering legs and club feet, *2ft. 6in. wide, 18th Century*

481 A Hepplewhite mahogany Chair, the rectangular back braced by five fluted splats, serpentine fronted seat on tapered legs; another Hepplewhite Chair with shield-shaped back; and another with arcaded top rail and pierced back 3

482 A Sheraton mahogany Chest of four long graduated drawers, the top drawer fitted as a secretaire and with adjustable writing flap; the whole is decorated with satinwood stringing and raised on tapered feet, *3ft. 3in. wide*

483 A mahogany Kneehole Writing Table of Chippendale design, a writing slide and eight drawers arranged around the kneehole which is fitted with a cupboard, on ogee bracket feet, *2ft. 8in. wide*

484 A Hepplewhite Mahogany Armchair, the arcaded top rail supported by a pierced splat carved with ears of wheat and finely fluted, the loose seat supported by plain legs and stretchers; A Hepplewhite Side Chair, somewhat similar; and a Sheraton mahogany Armchair, the rectangular back braced by three splats carved with drapery 3

485 A Chippendale mahogany Tripod Table with circular top on turned stem and plain tripod, 2*ft.* 1*in. diam.*; and a Georgian mahogany Armchair with pierced and interlaced splat, the seat raised on chamfered legs 2

486 A walnut Chest on stand, of Queen Anne design, the straight front with three short and three long drawers, the drawer fronts with feather edge inlay, supported on a low mahogany stand with cabriole legs, 4*ft.* 4*in. high*

487 A Chippendale mahogany Armchair, the shaped top rail carved with foliage and supported by a pierced and interlaced splat, the loose seat raised on cabriole legs, carved with leafage and finishing in claw and ball feet; and another mahogany Armchair with pierced and interlaced splat and plain chamfered legs 2

488 A good Hepplewhite mahogany Armchair, the arcaded top rail supported by a pierced splat, carved with anthemion motifs, the arms finely fluted, the wide dipped seat on fluted legs; and another Hepplewhite Armchair with rectangular back braced by five evenly spaced reeded and carved splats, the upholstered seat on tapered legs and toes 2

489 A walnut kneehole Writing Table of Queen Anne design, with ten drawers of various sizes arranged around the kneehole which is fitted with a cupboard, on ogee bracket feet, 2*ft.* 6*in. wide*

The Property of Miss M. Dothwell

29 *Edwardes Sq., W.*

490 A Georgian mahogany Corner Cupboard fitted with shelves enclosed by two shaped doors, 3*ft.* 5*in. high,* 2*ft.* 3*in. wide*

491 A Georgian mahogany Dining Table with D-shaped ends and four extra drop leaves, on square tapered legs and toes, 11*ft. long, fully extended,* 4*ft. wide*

492 A SHERATON MAHOGANY SIDEBOARD, the shaped top having a raised super-structure at the back and banded at the edge, the concave front fitted with a central drawer flanked by deep cellarettes, the drawer fronts decorated with stringing, raised on six square tapered legs and toes, 5*ft.* 11*in. wide*

493 A SET OF SIX CHIPPENDALE CHAIRS IN MAHOGANY, each having an arcaded top rail beaded at the edge, united to the shoe by a pierced splat and a dipped seat upholstered in red leather, raised on chamfered legs united by plain stretchers 6

The Property of Lt.-Col. E. H. Norman

17 Cheyne Gardens, Chelsea, S.W.

494 A pair of painted Armchairs, each with the splat formed as three slender rails united by draperies, and a rush seat on slender tapering legs; and another pair, the backs painted with fruit, birds, etc. 4

495 A mahogany serpentine Chest, the boldly serpentined front fitted with a brushing slide and four long graduated drawers, the angles canted, raised on splayed feet, *3ft. 5in. wide*

496 A CHIPPENDALE MAHOGANY CARD TABLE with rectangular folding top, the frieze gadrooned at the edge, raised on cabriole legs, carved on the knees with acanthus and finishing in claw and ball feet

497 A Georgian mahogany oval Wine Cooler, the sides bound in brass and with brass handles, on low stand, *2ft. 3in. wide*

498 A mahogany Sideboard of Sheraton design, the bow front fitted with a central drawer, flanked by a deep cellarette and two small drawers, the drawer fronts decorated with satinwood stringing, supported by six tapered legs, *6ft. 2in. wide*

The Property of the Lady Dorothy Fraser

ENGLISH AND CONTINENTAL FURNITURE, Etc.

499 A Georgian mahogany Bedside Table, with tray top, a cupboard and usual fitment below, on square legs, *2ft. 3in. wide*

500 A Hepplewhite satinwood Cabinet, enclosed by a pair of doors, attractively painted with oval panels after Reynolds, and banded in tulipwood, two small drawers below, raised on a stand, similarly banded and painted with classical motifs, raised on square tapered legs and toes, united by a platform painted with a musical trophy, *1ft. 5in. wide, 4ft. high*

501 Napoleon Bonaparte. An Empire mahogany Bookcase, having a brass plate engraved: "*This Bookcase was used by Napoleon Bonaparte at St. Helena. Sold to Andrew Darling, lot* 500, *at Longwood, May 27th,* 1822, *bought of G. R. Darling by Sir. W. A. Fraser, Bt., at Foster's Dec. 20th* 1876, *lot* 77", the top with interior enclosed by geometrically glazed doors, a cupboard below, ebonised wood stringing, *3ft. 9in. wide, 5ft. 5in. high*

502 Simon, Lord Lovat. An 18th Century mahogany Burgomaster's Chair, inscribed on brass plate: "*This Chair was the property of and habitually used by Simon, Lord Lovat, beheaded* 1747", the rounded back has three small caned panels and the circular caned seat is raised on turned legs and claw and ball feet

503 A very fine Hepplewhite harewood and satinwood Commode, the shaped top having an oval panel, finely decorated with a spray of flowers in marquetry and banded with mahogany and other wood, the serpentine front fitted with a long drawer in the frieze, similarly decorated with swags of husks, a cupboard below, enclosed by a pair of doors with oval marquetry panels of flowers, shaped sides, the whole raised on scrolled and inlaid toes, *3ft. 4in. wide*

[*See* Illustration, *opposite p.* 57]

The Property of Mrs. Godfrey Herbert

late of Leek Wootton, Warwickshire

504 A FINE LOUIS XV MARQUETRY BUREAU DE DAME, the writing flap enclosing a finely fitted interior with serpentine fronted drawers and a well beneath a slide, the slightly bombé front, sides and back are decorated with birds, flowers and foliage, within borders of scrolled outline ; the whole is raised on slender cabriole legs and decorated with pierced and chased gilt-bronze mounts, *signed Migeon ME*, 2*ft.* 9*in. wide*

[*See* ILLUSTRATION]

Other Properties

505 A LOUIS XVI MARQUETRY GUERIDON, the rectangular top enclosed by a pierced metal gallery, two drawers in the front, one fitted for writing materials, raised on tapered legs united by a platform, the whole decorated with a lattice design and flowers in marquetry, the frieze with "entrelac de rubans" ormolu mounts, 1*ft.* 6*in. wide*

505A A pair of Louis XVI Chairs with stuffed seats and backs, the grey and gilt painted frames having fluted and tapered supports, headed by flower paterae 2

505B Louis XV Table in fruitwood, of kidney shape, the top inlaid with musical trophies and leafage and banded with tulipwood, fitted in the frieze with two small drawers and raised on pierced supports united by a rectangular stretcher, plate-glass protector, 3*ft.* 2*in. wide*

505C A Louis XVI Poudreuse, the sliding top having a slight gallery over triple compartments below hinged covers with sliding action, on four square tapered legs with castors, 2*ft.* 8*in. wide*

506 A marquetry Card Table of Louis XV design, the shaped folding top decorated with flower and foliage on a rosewood ground on cabriole legs, 2*ft.* 6*in. wide* ; and a mahogany Card Table of Louis XVI design, the swivel top concealing a well, on square tapered legs, 2*ft.* 10*in. wide* 2

507 A mahogany Bureau de Dame of Louis XVI design, the interior fitted with small drawers enclosed by a flap and roll top worked by pulling out the drawer in the frieze ; the superstructure is fitted with three small drawers raised on circular tapered and fluted legs, the whole decorated with brass inlay, *2ft. 9in. wide*

508 An Italian walnut Armchair, the rectangular back and seat upholstered in damask, boldly scrolled arms on turned supports, the whole raised on turned legs and stretchers

509 A French parquetry miniature Gueridon in rosewood, one drawer in the frieze, on slender cabriole legs, united by a platform, *11in. wide* ; and another heart-shaped Gueridon with two small drawers, *1ft. 3in. wide* 2

510 A Sheraton satinwood Card Table of fine colour, the circular folding top banded in tulipwood and raised on square tapered inlaid legs and toes, *3ft. diam.*

511 A PAIR OF WALNUT ARMCHAIRS, each having an arcaded back and seat upholstered in "gros-" and "petit-point" needlework, scrolled arms and supports, raised on turned legs united by a pierced and scrolled front stretcher 2

512 A mahogany Pedestal Sideboard, three drawers in the frieze, the pedestals fitted with cupboards, the whole decorated with ebonised wood stringing and raised on splayed feet, *4ft. 9in. wide*

513 A CHIPPENDALE MAHOGANY WRITING TABLE, the rectangular top reeded at the edge and fitted with an adjustable writing flap, four drawers arranged round the knee hole, raised on square tapered legs, *3ft. 9in. wide*

514 A Sheraton mahogany Bureau Bookcase, the upper portion with fluted cornice and adjustable shelves enclosed by geometrically glazed doors, the lower portion with pull-out secretaire and three long drawers, on bracket feet, *7ft. 3in. high, 3ft. 11in. wide*

515 A GEORGIAN MAHOGANY BOOKCASE, with fluted cornice, the break front in three sections with adjustable shelves, enclosed by geometrically glazed doors above, and cupboards with fielded doors below, *8ft. 3in. wide, 7ft. 11in. high*

516 A WILLIAM AND MARY OYSTER WALNUT CHEST ON STAND, the top decorated with circular geometric motifs in fruitwood stringing, and banded with fruitwood at the edge ; the sides each decorated with a central, circular fruitwood panel, surrounded by oyster veneer and similarly banded, straight front, fitted with two short and two long drawers, raised on spirally turned legs, united by serpentine stretchers, bun feet, *3ft. wide, 4ft. high*

517 A WALNUT TALLBOY, the upper portion fitted with two short and three long graduated drawers, the angles canted and fluted, the lower portion with three long drawers, on bracket feet ; the whole is decorated with feather-edge inlay, *6ft. high, 3ft. 9in. wide*

518 A FINE EARLY 18TH CENTURY AMBOYNA-WOOD BUREAU, the upper part enclosed by a pair of arcaded glazed doors flanked by pilasters, headed by Corinthian capitals, the interior fitted with numerous small drawers arranged around a central cupboard fitted with secret drawers ; pigeon-holes above and below ; the lower portion has a fall front enclosing a finely fitted interior with a well and secret drawers, three short and two long drawers below in the slightly break front ; the whole is banded with ebony and walnut, and veneered with amboyna-wood, *7ft. 2in. high, 3ft. 9in. wide*

519 A FINE QUEEN ANNE WALNUT BUREAU in three portions, the upper with double domed cornice and elaborate interior fitted with a central cupboard, flanked by numerous pigeon holes and small drawers, enclosed by a pair of panelled doors ; the centre portion has a finely fitted interior enclosed by a writing flap, and the lower portion a straight front fitted with two short and two long drawers, on bun feet ; the whole is veneered with finely figured wood and decorated with rectilinear cross-cut inlay, *7ft. 8in. high, 3ft. 10in. wide*

520 A CHIPPENDALE MAHOGANY CARD TABLE, the shaped folding top raised on cabriole legs, carved on the knees with foliate motifs and finishing in claw and ball feet, *2ft. 9in. wide*

521 An 18th Century oak Bureau, the writing flap enclosing a fitted interior with a well, two short and two long drawers in the front, on bracket feet, *2ft. 7in. wide*

522 A Chippendale mahogany Tripod Table with octagonal top, supported by a turned stem and tripod finishing in claw and ball feet, *1ft. 9in. wide*

523 A QUEEN ANNE WALNUT BUREAU of attractive colour, the writing flap enclosing a well fitted interior with central cupboard flanked by secret drawers, two short and three long graduated drawers and a straight front, on bun feet ; the whole is decorated with feather-edge inlay, 3*ft.* 2*in. wide*

524 A SHERATON MAHOGANY SERPENTINE SIDEBOARD of fine proportions, the undulating front fitted with a central drawer flanked by two cellarettes, the drawer fronts decorated with tulipwood banding, raised on six tapering legs and toes, 6*ft. wide*

525 A Georgian mahogany Plate Bucket, bound in brass and with brass handles, 1*ft.* 3*in. diam.* ; and a Georgian mahogany bow fronted Tray, 2*ft.* 10*in. wide* 2

526 A mahogany Sideboard of Sheraton design, the rectangular top with satinwood stringing, the straight front fitted with a drawer flanked by a cellarette and a cupboard ; on six tapering reeded legs, 4*ft.* 9*in. wide*

527 A pair of Adam Armchairs, each having a rectangular back, arm rests and bow fronted seat, upholstered, the framework fluted and painted white and gold, on tapering legs 2

528 A Sheraton Toilet Mirror in mahogany, the bow fronted plateau fitted with three small drawers and decorated with satinwood stringing, 1*ft.* 8*in. wide* ; and a Georgian mahogany Dumb Waiter in two tiers, on plain tripod supports, 1*ft.* 10*in. diam.* 2

529 A MAHOGANY PEDESTAL DINING TABLE, the top reeded at the edge and raised on two turned stems and tripod support, one extra leaf, 6*ft.* 2*in. long*, 4*ft.* 1*in. wide*

530 A Regency mahogany Sofa Table, two drawers in the frieze, raised on end supports united by a plain stretcher, the whole decorated with ebonised wood stringing, 5*ft.* 5*in. wide*

531 A MAHOGANY PEDESTAL DESK of Chippendale design with rectangular leather-covered top above a frieze, decorated with carved fret motifs ; the pedestals are each fitted with four drawers and veneered at the back with finely figured wood, 5*ft. wide*

532 A Regency mahogany Cellarette, the hinged lid enclosing a fitted interior, a cupboard below ; on tapered legs, the whole decorated with ebonised wood stringing, 1*ft.* 7*in. wide*

533 A GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE, with dentil cornice, the interior, in three sections, enclosed by geometrically glazed doors, three drawers below flanked by cupboards, *6ft. 8in. high, 5ft. 5in. wide*

534 A mahogany Sideboard of Sheraton design, the top banded in kingwood, the bow front fitted with a drawer flanked by a cupboard and two small drawers, on six square tapered legs ; the whole is decorated with satinwood stringing, *5ft. 1in. wide*

535 A MAHOGANY PEDESTAL DINING TABLE, the top with " D " shaped ends, reeded at the edge, supported by three turned stems, on tripod supports, two extra leaves, *11ft. 4in. long, fully extended, 4ft. wide*

536 A HEPPLEWHITE PAINTED SUITE, comprising :—ten Armchairs and a Settee, each chair having a rectangular back, supported by five slender splats, painted with stiff leaf ornament and flower heads, on a black ground, bow fronted cane seats raised on square tapered legs and toes, the settee of four-chair-back form, *6ft. 2in. wide, four of the armchairs painted white*

The Property of a Gentleman

537 A FINE PAIR OF CHIPPENDALE MAHOGANY CABINETS, each having a broken architectural pediment and dentil cornice, above a cupboard, enclosed by a fielded door, carved and decorated with palm branches, paterae, ribbon ties and other motifs, the lower portion with drawers enclosed by panelled doors, on moulded base, *each 7ft. 5in. high* ; and two white marble Busts, a Man and a Woman, for the pediments, *each 15in. high* 4

[*See* FRONTISPIECE]

The Property of the late A. E. Donkin, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

538 A mahogany Chair of Hepplewhite design with shield-shaped back and slender cabriole legs headed by ribbon-ties

539 A SET OF TWELVE GEORGIAN MAHOGANY CHAIRS, each having a rectangular back with shaped top carved with flutes and a central paterae ornament, supported by three slender fluted splats, loose upholstered seats, raised on square tapered and fluted legs united by plain stretchers 12

540 A FINE OAK NONSUCH CHEST, the top inlaid with bead-and-reel banding, the sides similarly treated and having the original iron handles, the front decorated with panels inlaid with architectural elevation with lantern top, towers, dormer windows and renaissance pediment, the panels are divided by stiles decorated with bead-and-reel inlay, on bun feet ; the chest still retains the original iron hinges and lock plate, *English, circa* 1590, 6*ft. long*, 2*ft.* 3*in. wide*

[*See* ILLUSTRATION]

The Property of E. C. W. Tuke, Esq.

541 A Georgian lacquer tripod Table, the triangular top painted with a central coat-of-arms and decorated on a black ground with Chinese scenes, 3*ft.* 3*in. wide*

*** The arms are those of Cooke impaling Gold.

542 A Sheraton mahogany Wine Table, the shaped top, reeded at the edge, raised on tapering reeded legs, 4*ft. wide* ; and a Sheraton mahogany Wine Cooler, *en suite*, supported by a reeded tripod, 1*ft.* 11*in. wide*

543 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, in walnut, the face with day of the week indicator and second dial enclosed by finely chiselled spandrels, the case finely decorated with panels of seaweed marquetry and with exotic birds, the plain base similarly decorated, 7*ft.* 1*in. high*

544 A FINE 18TH CENTURY RED LACQUER BUREAU-BOOKCASE with unusual ogival cornice surmounted by three giltwood chinoiserie figures ; the interior enclosed by a pair of glazed doors, is finely fitted ; the lower portion consists of a writing flap enclosing a well fitted interior and has two short and three long graduated drawers in the straight front ; on bun feet, the whole is attractively decorated on a red ground with Chinese subjects and with diaper ornament, 8*ft.* 8*in. high*, 3*ft.* 3*in. wide*

END OF SALE

LONDON
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SOTHEBY & Co.'s

SALE OF

CERAMICS, TEXTILES WORKS OF ART, FURNITURE, ETC.

6th, 7th & 8th April, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lambert	2	10	0
2	Davies, H.	18	10	0
3	Graeme	7	10	0
4	Boswell & Ward	4	0	0
5	Lambert	10	0	0
6	Henn	3	15	0
7	Pease	3	5	0
8	Henn	5	10	0
9	Manheim	5	0	0
10	Manheim	11	10	0
11	Davis, H.	15	0	0
12	Fowler	13	0	0
13	Davis, Cecil	4	0	0
13A	Davis, Cecil	4	0	0
14	Spalding	4	5	0
15	Spalding	2	15	0
16	Spalding	2	15	0
17	Gadsbury	4	10	0
18	Perry	2	10	0
19	Marshall	5	10	0
20	Davis, H.	8	5	0
21	Henn	6	10	0
22	Bell	4	0	0
23	Bell	7	0	0
24	Bell	9	10	0
25	Manheim	3	0	0
26	Pease	3	0	0
27	Pease	3	10	0
28	Bemrose	3	15	0
29	Manheim	2	0	0
30	Spalding	2	15	0
31	Hunting	4	10	0
32	Boast	2	15	0
33	Henn	4	15	0
34	Henn	5	10	0
35	Pease	4	10	0
36	Manheim	3	0	0
37	Burne	5	0	0
38	Newton, W.	2	10	0
39	Manheim	5	0	0
40	Henn	4	5	0
41	Newton, W.	4	15	0
42	Marchant	4	15	0
43	Davis, H.	15	0	0
44	Henn	2	10	0
45	Spalding	5	5	0
46	Forrester	3	10	0
47	Henn	4	5	0
48	Henn	3	5	0
49	Burne	2	15	0
50	Hastings	3	10	0
51	Burden	2	0	0
52	Burne	6	10	0
53	Brooks	7	0	0
54	Henn	4	5	0
55	Hastings	3	0	0
56	Hastings	4	5	0
57	Knowles	3	15	0
58	Henn	3	0	0
59	Pease	2	15	0
60	Spalding	6	10	0
61	Boswell & Ward	2	0	0
62	Burne	2	15	0
63	Boswell & Ward	12	0	0
64	Watkin	4	10	0
65	Pease	5	10	0
66	Davis, H.	8	10	0
67	Davis, H.	11	0	0
68	Davis, H.	6	10	0
69	Bell	4	15	0
70	Brooks	19	0	0
71	Fournier	4	10	0
72	Fournier	5	10	0
73	Burden	4	10	0
74	Burden	4	10	0
75	Hess	13	0	0
75A	Passed			
76	Hoffman	3	0	0
77	Passed			
78	Elewart	3	5	0
78A	Weil	1	0	0
78B	Lane, A.	7	10	0
79	Bachrach	6	5	0
80	Thomas, F. S.	3	0	0

LOT		£	s.	d.
81	Bachrach	5	5	0
82	Weil	7	15	0
83	Spiers	1	10	0
84	Knowles	3	0	0
87	Reitlinger, H. S.	3	15	0
88	Bachrach	3	0	0
89	Vandekar, E.	4	5	0
90	Vandekar, E.	4	5	0
91	Newton, W.	2	15	0
92	Newton, W.	2	15	0
93	Boswell & Ward	8	0	0
94	Boswell & Ward	6	5	0
95	Hastings	2	0	0
96	Perry	6	15	0
97	Burne	5	5	0
98	Manheim	7	10	0
99	Reitlinger, H. S.	5	5	0
100	Brooks	12	0	0
101	Bull, Mrs	1	5	0
102	Pease	7	10	0
103	Manheim	8	0	0
104	Knowles	2	10	0
105	Punt	19	0	0
106	Marsh	1	15	0
107	Cheetham	2	15	0
108	Cheetham	1	10	0
109	Tetley	1	10	0
110	Cheetham	1	10	0
111	Cheetham	3	15	0
112	Cheetham	6	5	0
113	Bucknell	12	10	0
114	Courtney	2	15	0
115	Burden	1	10	0
116	Boswell & Ward	4	0	0
117	Hurst, F.	3	0	0
118	Perry	4	0	0
119	Manheim	1	0	0
120	Henn	2	5	0
121	Boast	3	15	0
122	Hastings	2	10	0
123	Boast	2	10	0
124	Brooks	16	0	0
125	Wilson, Bros.	2	5	0
126	Hurst, F.	2	0	0
127	Boswell & Ward	6	0	0
128	Lambert	6	0	0
129	Boswell & Ward	5	10	0
129A	Boswell & Ward	5	0	0
130	Hurst, F.	7	10	0
131	Henn	5	15	0
132	North	8	0	0
133	North	8	0	0
134	Burne	1	0	0
135	Hurst, F.	1	0	0
136	Brooks	4	10	0
137	Fawcett	4	10	0
137A	Pease	10	0	0
138	Cheetham	9	10	0
139	Pease	5	10	0
140	Hurst, F.	4	15	0
141	Hurst, F.	4	10	0
142	Henn	5	0	0
143	Lories	6	0	0
144	Hurst, F.	2	15	0
145	Lories	7	0	0
146	Hurst, F.	3	5	0
147	Williams, T. M.	4	0	0
148	Henn	5	5	0
149	Pease	5	0	0
150	Courtney	3	0	0
151	Brooks	13	0	0
152	Hurst, F.	4	0	0
153	Delomosne	5	5	0
154	Lories	5	5	0
155	Hurst, F.	4	15	0
156	Boswell & Ward	15	10	0
	First Day's Sale	£844	5	0

SECOND DAY'S SALE

LOT		£	s.	d.
157	Henn	3	5	0
158	Brooks, J.	4	5	0
159	Brooks, J.	4	10	0
160	Brooks, J.	3	10	0
161	Henn	3	15	0
162	Brooks, J.	2	10	0
163	Marchant	2	10	0
164	Brooks, J.	3	0	0
165	Vandekar, J.	3	10	0
166	Brooks, J.	6	5	0
167	Lee, Miss	5	0	0
168	Bridgeman	1	0	0
169	Wilson Bros.	3	5	0
170	Franck	3	5	0
171	Bridgeman	2	15	0
172	Collier	2	10	0
173	Collier	4	5	0
174	Stevens, Dr.	3	0	0
175	Whishaw	2	15	0
176	Speelman, A.	4	5	0
177	Vandekar, J.	4	0	0
178	Punt	10	0	0
179	Punt	4	10	0
180	Punt	3	10	0
181	Bachrach	3	0	0
182	Fraser	4	5	0
183	Vandekar, E.	3	10	0
184	Vandekar, J.	5	10	0
185	Punt	6	0	0
186	Marchant	1	5	0
187	Collier	1	10	0
188	Bridgeman	1	10	0
189	Passed			
190	Berendt	2	15	0
191	Collier	2	15	0
192	Henderson	6	0	0
193	Marchant	1	5	0
194	Collier	1	15	0
195	Collier	1	0	0
196	Kell	3	10	0
197	Bachrach	1	10	0
198	Berkley	4	0	0
199	Post	1	15	0
200	Lambert	4	0	0
201	Passed			
202	Vandekar, E.	13	10	0
203	Forest	7	10	0
204	Forest	8	10	0
205	Bucknell	18	0	0
206	Hancock	36	0	0
207	Collier	1	1	0
208	Passed			
209	Franck	3	0	0
210	Osborne	25	0	0
211	Bachrach	1	10	0
212	Stein	26	0	0
213	Stein	140	0	0
214	Collier	3	10	0
215	Fraser	1	10	0
216	Vandekar, R.	3	10	0
217	Berry	30	0	0
218	Stevens, Dr.	2	5	0
219	Kempster	1	10	0
220	Kempster	4	0	0
221	Forest	1	10	0
222	Hughes	8	10	0
223	Hess	4	10	0
224	Burne	9	10	0
225	Punt	3	5	0
226	Buhler	52	0	0
227	Bachrach	3	15	0
228	Punt	5	0	0
229	Punt	6	10	0
230	Stein	9	0	0
231	Davies	2	10	0
232	Wilson Bros.	3	0	0
233	Whishaw	13	0	0
234	Brooks, J.	10	0	0
235	Tuke	2	5	0
236	Bluett	5	0	0
237	Vandekar, E.	2	15	0
238	Vandekar, R.	7	10	0
239	Stein	14	0	0
240	Stein	7	0	0
241	Drukker	6	10	0
242	Lomas	2	15	0
243	Vandekar, J.	6	0	0
244	Whishaw	10	10	0
245	Liberty	10	10	0
246	Liberty	11	10	0
247	Liberty	11	10	0
248	Liberty	1	0	0
249	Franck	7	10	0
250	Manheim	2	10	0
252	Vandekar, R.	5	0	0
253	Stein	26	0	0
254	Stein	24	0	0
255	Henn	1	0	0
256	Gale	3	10	0
257	Kempster	11	0	0
258	Knowles	11	0	0
259	Henn	2	0	0

LOT		£	s.	d.
260	Boswell & Ward	2	0	0
261	Wolff	8	10	0
262	Knowles	10	0	0
263	Mallett	22	0	0
264	Bucknell	8	0	0
265	Liberty	2	0	0
266	Hudson, A. C.	15	0	0
267	Passed	———		
268	Prendergast, Admiral Sir J.	8	10	0
269	Passed	———		
270	Passed	———		
271	Whishaw	5	0	0
272	Sassoon	1	10	0
273 to 278	Passed	———		
279	Sassoon	2	10	0
280	Passed	———		
281	Passed	———		
282	Passed	———		
283	Liberty	4	10	0
284	Hope, C.	2	10	0
285	Hope, C.	1	10	0
286	Hope, C.	2	0	0
287	Hope, C.	2	0	0
288	Hoffman	28	0	0
289	Hoffman	12	0	0
290	Hoffman	8	0	0
291	Hoffman	38	0	0
293	Brooks, J.	42	0	0
294	Brooks, J.	13	0	0
295	Brooks, J.	10	0	0
296	Brooks, J.	13	0	0
297	Brooks, J.	12	0	0
298	Brooks, J.	13	0	0
299	Brooks, J.	26	0	0
300	Brooks, J.	30	0	0
301	Brooks, J.	26	0	0
302	Golding	15	0	0
303	Brooks, J.	13	0	0
304	Brooks, J.	13	0	0
305	Forde	26	0	0
306	Haim	27	0	0
307	Brooks, J.	14	0	0
308	Bucknell	17	10	0
309	Brooks, J.	34	0	0
310	Brooks, J.	29	0	0
311	Brooks, J.	34	0	0
312	Brooks, J.	46	0	0
313	Brooks, J.	54	0	0
314	Brooks, J.	30	0	0
315	Brooks, J.	36	0	0
316	Aboav	42	0	0
317	Bucknell	48	0	0
318	Brooks, J.	48	0	0
319	Wigram	44	0	0
320	Brooks, J.	56	0	0
321	Brooks, J.	40	0	0
322	Haim	28	0	0
323	Brooks, J.	16	10	0
324	Brooks, J.	62	0	0
325	Morris, C.	3	5	0
326	Haim	9	0	0
327	Burrell	3	10	0
328	Aboav	6	0	0
329	Green	21	0	0
330	D'Erlanger, Baroness	30	0	0
331	Haim	15	0	0
332	Hess	18	0	0
333	Bachrach	18	0	0
334	Hess	13	0	0
335	Brown, W. L.	8	0	0
336	Haim	28	0	0
337	Bachrach	7	0	0
338	D'Erlanger, Baroness	18	0	0
339	D'Erlanger, Baroness	8	0	0
340	Arditti, A.	40	0	0
341	Behar, I.	13	0	0
342	Mallett	10	0	0
343	Forest	5	0	0
344	Osborne & Co.	30	0	0
345	Bachrach	29	0	0
346	Bekin & Warne	40	0	0
347	Townley	20	0	0
348	Townley	17	0	0
349	Osborne & Co.	32	0	0
350	Wigram	36	0	0
351	Berry	32	0	0
352	Kelso	38	0	0
353	Bachrach	35	0	0
354	Meakin	26	0	0
	Second Day's Sale	£2550	11	0

THIRD DAY'S SALE

LOT		£	s.	d.
355	Kempster	2	10	0
356	Elewart	1	0	0
357	Elewart	3	0	0
358	Bullard	1	1	0
359	Charlesworth	1	1	0
360	Elewart	4	5	0
361	Acton Surgey	6	10	0
362	Elewart	11	0	0
363	Davidson	14	10	0
364	Lamont	3	0	0
365	Groves	5	10	0
366	Hakim	8	0	0
367	Henderson	4	10	0
368	Facciotto	3	0	0
369	Marchant	2	10	0
370	Elewart	12	0	0
371	Facciotto	3	5	0
372	Madison	5	0	0
373	Beken & Warne	6	0	0
374	Beken & Warne	2	10	0
375	Hakim	2	5	0
376	Lambert	9	0	0
377	Hughes	2	0	0
378	Kempster	5	0	0
379	Worley	1	10	0
380	Berkley	3	15	0
381	Good	35	0	0
382	Turner, D. W.	10	0	0
383	Marchant	4	0	0
384	Lambert	3	10	0
385	Lambert	3	10	0
386	Munday, R.	7	10	0
387	Courtney	6	5	0
388	Butler	2	15	0
389	Lambert	3	10	0
390	Casimir	82	0	0
391	Wolff	2	10	0
392	Cooper	6	0	0
393	Brown, G. B.	50	0	0
394	Watman	28	0	0
395	Lambert	6	15	0
396	Fynnes	1	15	0
397	Menzies	5	0	0
398	Comer	8	10	0
399	Marchant	2	5	0
400	Oreste	4	0	0
401	Passed			
402	Sassoon		10	0
403	Wolff	1	15	0
404	Barnes	3	10	0
405	Sapirstein	2	5	0
406	Courtney	4	10	0
407	Blackewll	3	10	0
408	Hakim	3	0	0
409	Charlesworth	1	15	0
410	Randall	1	5	0
411	Blackwell	1	1	0
412	Spink	20	0	0
413	Broughton	4	0	0
414	Chester	9	10	0
415	Broughton	7	10	0
416	Broughton	3	10	0
417	Grimaldi	6	10	0
418	Chester	9	10	0
419	Grimaldi	5	10	0
420	Clarke, W. M.	11	0	0
421	Broughton	5	10	0
422	Bishop & Downes	5	10	0
423	Grimaldi	6	10	0
424	Bishop & Downes	10	10	0
425	Broughton	7	10	0
426	Gerson, Max	8	10	0
427	Broughton	5	10	0
428	Bishop & Downes	10	10	0
429	Clarke, W. M.	13	0	0
430	Gerson, Max	2	5	0
431	Burfitt	8	0	0
432	Paxton	1	10	0
433	Curtis	26	0	0
434	De Burlet	235	0	0
435	Winch	10	0	0
436	Girard	8	0	0
437	Fenouil	5	0	0
438	Gleed	5	0	0
438A	Gleed	5	10	0
439	Gleed	6	0	0
440	Rubin	12	10	0
441	Murray	37	0	0
442	Morgan, D.	25	0	0
443	Jackman	14	0	0
444	Ransom	13	0	0
445	Beken & Warne	26	0	0
446	Miller, E.	3	0	0
447	Pope	3	10	0
448	Worley	2	0	0
449	Rubin	2	0	0
450	Rubin	3	3	0
451	Bullard	9	10	0
452	Beken & Warne	2	0	0
453	Beken & Warne	6	0	0

LOT		£	s.	d.
454	Berendt	15	0	0
455	Wolff	7	10	0
456	Berendt	5	0	0
457	Goff	3	0	0
458	Henderson	20	0	0
459	Fletcher	24	0	0
460	Luton	7	10	0
461	Courtney	7	10	0
462	Berendt	18	0	0
463	Facciotto	6	0	0
464	Peak	12	0	0
465	Turner	20	0	0
466	Henning	5	10	0
467	Rubin	5	0	0
468	Beken & Warne	7	10	0
469	Worley	14	0	0
470	Stern, Lt.-Col. Sir A.	10	0	0
471	Byng	14	0	0
472	Miller, E.	9	0	0
473	Berendt	8	0	0
474	Staal, C.	22	0	0
475	Courtney	12	0	0
476	Stern, Lt.-Col. Sir A.	28	0	0
477	Boswell & Ward	17	0	0
478	Brett	2	0	0
479	Bachrach	2	15	0
480	Henning	3	5	0
481	Turner	4	0	0
482	Miller, E.	12	0	0
483	Bucknell	8	10	0
484	Miller, E.	8	10	0
485	Henning	4	0	0
486	Brett	3	0	0
487	Behar	7	0	0
488	Brett	10	10	0
489	Clements	7	0	0
490	Nisbett	4	0	0
491	Stanley	21	0	0
492	Davidson	22	0	0
493	Dougall	17	0	0
494	Cohen, A. J.	26	0	0
495	Miller, E.	25	0	0
496	Hambleton	20	0	0
497	Turner	9	0	0
498	Malcolm	23	0	0
499	Hill	1	0	0
500	Fraser	11	0	0
501	Ferrier	54	0	0
502	Turner, D. W.	19	0	0
503	Ashby, M. W.	150	0	0
504	Robinson	210	0	0
505	Lumley	110	0	0
505A	Britten	2	0	0
505B	Cohen, A. J.	52	0	0
505C	Lumley	21	0	0
506	Weeks	5	0	0
507	Menzies	12	0	0
508	Forsyth	5	10	0
509	Henderson	6	5	0
510	Pyne	6	0	0
511	Nowell	10	0	0
512	Bucknell	15	0	0
513	Paton	11	0	0
514	Courtney	15	10	0
515	Clayton	23	0	0
516	Stubbs	17	0	0
517	Brett	17	0	0
518	Alford	20	0	0
519	Brett	46	0	0
520	Miller, E.	10	10	0
521	Clements	12	10	0
522	Miller, E.	15	0	0
523	Butler	24	10	0
524	Miller, E.	39	0	0
525	Henning	7	0	0
526	Courtney	12	0	0
527	Dreyfous	10	10	0
528	Hill	5	10	0
529	Sapirstein	16	0	0
530	Miller, E.	17	10	0
531	Cohen, A. J.	22	0	0
532	Harvey	6	0	0
533	Courtney	17	0	0
534	Brett	17	0	0
535	Courtney	16	0	0
536	Dean	44	0	0
537	Aberconway, Lord	190	0	0
538	Passed			
539	Percival	18	0	0
540	Pearce	40	0	0
541	Wolff	16	0	0
542	Bullard	80	0	0
543	Lock	20	0	0
544	Camerons	92	0	0
	Third Day's Sale	3,164	11	0
	Total of Sale	£6,559	7	0